



14th

EUROPEAN
CLARINET
CONGRESS

Table of Contents

INTRODUCTION

SHORT PROGRAM

CONGRESS PROGRAM

MASTERCLASES

LECTURES

ARTISTS' BIOGRAPHIES

Dear Ladies and Gentlemen!

I have the great pleasure of welcoming you to the 14th European Clarinet Congress, which will take place in Katowice, Poland, from 27 to 30 October 2026.

International meetings of professional clarinetists and enthusiasts of the instrument, known as congresses, take place annually. They are hosted by institutions regarded as leaders in the field and offering excellent facilities and infrastructure.

Being entrusted with the organization of such a prestigious event to the clarinet association here in Katowice is a great honour and a source of pride. I am especially delighted to have this opportunity once again, following the successful 4th European Clarinet Congress, which took place in Katowice twelve years ago.

During this year's congress, we will have the pleasure of admiring performances by more than 60 clarinetists from around the world. I am pleased that our invitation has been accepted by many world-renowned artists. The fact that our main concerts will be held at the Polish National Radio Symphony Orchestra in Katowice underscores the significance of this event. These evenings will offer a unique opportunity to hear performances by Martin Fröst and Sharon Kam.

The competition for clarinetists under the age of 22 will be an important element of the congress and a significant opportunity for young musicians. The congress will also feature masterclasses led by world-class teachers, as well as exhibitions of instruments and accessories. In addition, we are planning to attempt to break the record for the largest number of clarinetists playing simultaneously.

I would like to express my sincere gratitude to everyone who has contributed to the organization of this event. In particular, I would like to thank the Rector of the Karol Szymanowski Academy of Music, Jarosław Mamczarski, who has kindly allowed us to hold the congress in the beautiful halls of our Alma Mater.

I hope that the 14th European Clarinet Congress will meet your expectations and provide you with artistic inspiration.



Arkadiusz Arek Adamski
Artistic Director

SHORT PROGRAM

27 OCTOBER 2026

GALA CONCERT / Concert Hall, Main Building,
Academy of Music

18:00

Opening concert
„A Journey Through Time”

Francesco Spendolini (Italy)
Sulamita Ślubowska (Poland)
Tomek Pokrzywiński (Poland)
Gabor Varga (Hungary)
Katarzyna Samojłowicz (Poland)
Alicja Miruk-Mirska (Poland)
Magdalena Maier-Borowska (Poland)
Elżbieta Rychwalska-Dobrowolska (Poland)
Bartek Dobrowolski (Poland)
Rafał Kleszcz (Poland)
Agata Piątek (Poland)
Soo-Young Lee (South Korea)
Karel Dohnal (Czech Republic)
Etnos Ensemble (Poland)
Bartek Pacan (Poland)
Miloš Mijatović (Serbia)
Dance of Fire (Poland)
Tymoteusz Bies (Poland)
Magdalena Duś (Poland)
Maciej Słapiński (Poland)

Hosting the concert: Kinga Richter-Sitko

28 OCTOBER 2026	
SHORT RECITAL / Aula, Main Building, Academy of Music	
09:00	Daniel Anderko (Hungary)
09:30	Christopher Nichols (USA)
10:00	Nuno Pinto (Portugal)
10:30	Igor Františák (Czech Republic)
SHORT RECITAL / Concert Hall, Main Building, Academy of Music	
11:00	Brooks Thon (Japan)
11:30	Barbara Borowicz (Poland)
12:00	Gabor Varga (Hungary)
12:30	Stephan Vermeersch (Belgium)
13:00	Vision Elite Blue Quartet (Italy)
13:30	Professor's Ante Grgin Jubilee / Miloš Mijatović (Serbia)
14:00	Mozart – Back to the Original Sound Francesco Spendolini (Italy) Sulamita Ślubowska (Poland) Katarina Aleksic (Poland)

14:00	Natalia Reichert (Poland) Tomasz Pokrzywiński (Poland)
14:30	PATRICOLA Recital Gloria Uberto (Italy)
15:30	RZ Recital Petr Michalec (Czech Republic) Bartek Dobrowolski (Poland)
HIGHLIGHTS RECITAL / Concert Hall, Main Building, Academy of Music	
16:30	BUFFET CRAMPON Recital Agata Piątek (Poland)
HIGHLIGHTS RECITAL / Chamber Hall NOSPR	
18:00	BUFFET CRAMPON Recital Sharon Kam (Israel)
GALA CONCERT Concert Hall, Main Building, Academy of Music	
20:00	Academic Wind Band, Szymon Bywalec – conductor Bartek Dobrowolski (Poland) Corrado Giuffredi (Italy)

29 OCTOBER 2026	
SHORT RECITAL / Aula, Main Building, Academy of Music	
09:00	Paweł Kroczek (Poland)
09:30	Agnieszka Dąbrowska – Kras (Poland)
10:00	Jože Kotar (Slovenia)
SHORT RECITAL / Concert Hall, Main Building, Academy of Mu	
11:00	Lloyd Van't Hoff (Australia)
11:30	Yuan Yuan (China)
12:00	Erwin Thomczyk (Germany)
12:30	Philippe Cuper (France)
13:00	NEW BUFFET CRAMPON DIVINE PRESENTATION
14:00	Set the record for the number of clarinetists playing the EU anthem together
16:00	BACKUN Musical Services Recital Corrado Giuffredi (Italy) Andrzej Wojciechowski (Poland) Brooks Thon (Japan) Spyros Mourikis (Greece)

17:00	<p>HEXATONIC</p> <p>Alicja Matuszczyk, Agata Piątek, Tomasz Żymła, Cezary Rembisz, Bartłomiej Duś, Magdalena Duś</p>
<p>HIGHLIGHT RECITAL / Concert Hall, Main Building, Academy of Music</p>	
17:30	<p>Academic String Chamber Orchestra, Jan Jakub Bokun – conductor Winner of the Antonio Fraioli Competition</p>
17:45	<p>BUFFET CRAMPON Recital</p> <p>Academic String Chamber Orchestra, Jan Jakub Bokun – conductor Nicolas Baldeyrou (France)</p>
<p>GALA CONCERT Concert Hall, NOSPR</p>	
19:30	<p>Polish National Radio Symphony Orchestra, Antony Hermus – conductor Martin Fröst (Sweden)</p>
<p>30 OCTOBER 2026</p>	
<p>SHORT RECITAL / Aula, Main Building, Academy of Music</p>	
09:00	<p>Oriol Estivill (Spain)</p>
09:30	<p>Davor Reba (Croatia)</p>

10:30	Antonio Tinelli (Italy)
SHORT RECITAL / Concert Hall, Main Building, Academy of Mu	
11:00	Franck Amet, Baptiste Amet (France)
11:30	„Sound of the Future” Rising Stars Part One Jan Namysłowski, Makar Hanapolskyi, Isabelle Moreno-Kamińska, Krzysztof Maślanka, Ilona Roman, Artur Jaron
12:15	„Sound of the Future” Clarinet Class Concert – Karol Szymanowski Academy of Music in Katowice
13:00	„Sound of the Future” Rising Stars Part Two Erqi Shou, Baptiste Amet, Milena Kluczyńska
14:00	Calamus Clarinet Ensemble (Italy)
15:00	UEBEL Recital Soo-Young Lee (South Korea)
HIGHLIGHT RECITAL / Concert Hall, Main Building, Academy of Music	
15:30	BUFFET CRAMPON Recital Calogero Palermo (Italy)

16:30	<p>SEGGEŁKE KLARINETTEN Recital</p> <p>Shirley Brill (Israel)</p> <p>Małgorzata Wasiucioneck (Poland)</p> <p>Anna Krzeszowiec (Poland)</p> <p>Adam Krzeszowiec (Poland)</p>
<p>ACCC Concert Hall, Academy of Music</p>	
17:45	<p>All Stars Clarinet Choir (International)</p> <p>Jan Jakub Bokun – conductor</p>
18:30	<p>Announcement of the competition results</p> <p>Sharon Kam – Chairwoman of the Jury</p>
<p>GALA CONCERT Concert Hall, Main Building, Academy of Music</p>	
19:00	<p>Felix Peikli – Swingin’ with the Orchestra</p> <p>Jazz Orchestra – Academy of Music in Katowice,</p> <p>Paweł Tomaszewski – conductor</p>
22:00	<p>JAM SESSION / SARP/RESTO KLUB</p>

CONGRESS PROGRAM
CONGRESS PROGRAM
CONGRESS PROGRAM
CONGRESS PROGRAM
CONGRESS PROGRAM
CONGRESS PROGRAM
CONGRESS PROGRAM
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27 OCTOBER 2026

18:00 OPENING CONCERT

A Journey Through Time

Concert Hall, Main Building, Academy of Music

Francesco Spendolini, period clarinets

Sulamita Ślubowska, baroque violin

Tomek Pokrzywiński, baroque cello

Antonio Vivaldi aria “*Veni, veni me sequere*” from Juditha Triumphans I. Intro

Johann Friedrich Fasch *Concerto in B flat Major, BWV L:B1 I. Largo, II. Un poco allegro*

Johann Valentin Rathgeber *Concerto n. 19 from Chelys Sonora op.6 I. Adagio, II. Allegro*

Gabor Varga, *basset clarinet*

Jan Sebastian Bach *Allemande from Cello Suite No. 6 in D major*

Gabor Varga, basset clarinet

Al Pari Quartet:

Katarzyna Samojłowicz, violin,

Alicja Miruk-Mirska, violin,

Magdalena Maier-Borowska, viola,

Elżbieta Rychwalska-Dobrowolska, cello

Wolfgang Amadeus Mozart Quintet in A major, Kv. 581

Bartek Dobrowolski, clarinet

Maciej Słapiński, piano

Carl Maria von Weber Grand Duo Concertante op. 48 III. Rondo, Allegro

Rafał Kleszcz, clarinet

Tymoteusz Bies, piano

Johannes Brahms Clarinet Sonata in E flat Major, Op. 120, No. 2. II. Allegro appassionato

Agata Piątek, clarinet

Magdalena Duś, piano

Claude Debussy Première Rhapsodie

Soo-Young Lee, clarinet

Magdalena Duś, piano

Jean Françaix Thema con Variazioni

Karel Dohnal, clarinet

Karlheinz Stockhausen Harlekin

Etnos Ensemble, Bartek Pacan, clarinet

Bartek Pacan Reborn

Misirlou Greek traditional song

Konrad Merta Jinn

Etnos Ensemble, clarinet,

Miloš Mijatović, clarinet

Miloš Mijatović Serbian Dance (Srpske igre) for clarinet and ensemble, traditional „Sa-Sa” rhythms from southern Serbia

Dance of Fire, clarinet,

Waldemar Żarów, clarinet,

Grzegorz Tobis, clarinet,

Piotr Wybraniec, clarinet, bassethorn,

Tomasz Żymła, bass clarinet

Mitzva Tanz traditional melody, arranged by Grzegorz Tobis

Gankino Horo traditional melody, arranged by Grzegorz Tobis

Dance of Fire Kisetycia

Dance of Fire Żararaka

Concert host: Kinga Richter-Sitko

28 OCTOBER 2026

SHORT RECITALS

Aula, Main Building, Academy of Music

09:00 Daniel Anderko, clarinet

Joanna Krupa, piano

Leó Weiner Peregi Verbunk for Clarinet and Piano Op.40

Kamilló Lendvay Respectfully yours, Mr. Goodman! For Clarinet Solo

Ante Grgin Capriccio No.1 for Solo Clarinet

Valentino Bucchi Concerto per Clarinetto Solo (1969)

09:30 Christopher Nichols, clarinet

Luca Ferrini, piano

Amanda Harberg Prayer

Roma Cafolla Ebony

Margaret Brouwer Clarinet Sonata I. Slow Dance, II. Lively

10:00 Nuno Pinto, clarinet

Martyna Kubik, piano

Johannes Brahms Clarinet Sonata in E flat Major, Op. 120, No. 2.

10:30 Igor Františák, clarinet

Martyna Kubik, piano

Bohuslav Martinů Clarinet Sonatina H. 356

Carl Maria von Weber Grand Duo Concertante op. 48

SHORT RECITALS

Concert Hall, Main Building, Academy of Music

11:00 Brooks Thon, clarinet

Luca Ferrini, piano

Paul Hindemith Clarinet Sonata

Jean Rivier Les Trois "S" for Clarinet Solo

11:30 Barbara Borowicz, clarinet

Le Quang Sinh, piano

Witold Friemann Zmierzch jesienny op. 335

Witold Friemann Sonata nr 3 op. 222 Romantica

Witold Friemann Menuet op. 184 nr 1

Witold Friemann Elegia op. 184 nr 2

12:00 Gabor Varga, clarinet

Chih-Yi Chen, piano

Max Reger Sonata for Clarinet and Piano in A flat Major, Op. 49, No. 1.

Max Reger *Tarantella in G Minor* WoO II/12

Max Reger *Album leaf in E flat major* WoO II/13

12:30 **Stephan Vermeersch**, bass clarinet, live electronics

Stephan Vermeersch *Hommage à Louis Sclavis*

Stephan Vermeersch *Hommage à Harry Sparnaay (world premiere)*

Stephan Vermeersch *Hommage à Michel Portal (world premiere)*

13:00 **Vision Elite Blue Quartet**

Gaetano Falzarano, clarinet

Prestissimo - transcr. M. Picchioni

Il Trovatore divertimento per clarinetto e quartetto solista

Gaetano Falzarano - trascr. T. Curci

Celebri motivi dall'opera La Traviata - trascr. di S. Franceschini

Medley dalle quattro Stagioni dei Vespri Siciliani - trascr. di S. Franceschini

13:30 PROFESSOR'S ANTE GRGIN JUBILEE

Concert Hall, Main Building, Academy of Music

Ante Grgin, Miloš Mijatović, clarinet

Jože Kotar, clarinet

Antonio Tinelli, clarinet

Yuan Yuan, clarinet

Stephan Vermeersch, clarinet

Joanna Krupa, piano

Ante Grgin *Variations for clarinet and piano/strings* No.1

Ante Grgin *Rhapsody for clarinet and piano*

Ante Grgin *Associations for clarinet quintet*

14:00 SPECIAL RECITAL

The True Sound of Mozart

Concert Hall, Main Building, Academy of Music

Francesco Spendolini, period clarinet

Sulamita Ślubowska, violin

Katarina Aleksic, violin

Natalia Reichert, viola

Tomasz Pokrzywiński, cello

Wolfgang Amadeus Mozart *Clarinet Quintet* KV581

14:30 PATRICOLA Recital

Concert Hall, Main Building, Academy of Music

Gloria Uberto, clarinet

Luca Ferrini, piano

Jörg Widmann *Fantasie*

Béla Kovács *Hommage a Strauss*

Nikolai Rimsky-Korsakov *Fly of the bumble bee*

Andrea Coruzzi *Super Clarinet Game*

Philip Green *Sonatina I. Cool Cat, II. Latin Groove, III. Flamboyant*

Gaspard Tirincanti *Clarinetologia*

15:30 RZ CLARINETS Recital

Concert Hall, Main Building, Academy of Music

Bartek Dobrowolski, clarinet

Elżbieta Rychwalska-Dobrowolska, cello

Maciej Słapiński, piano

Oscar Navarro *Lenny*

Robert Muczynski *Fantasy Trio op.26*

Petr Michalec, clarinet

Luca Ferrini, piano

Petr Michalec *Courtship of Clarinet and piano*

Ondřej Kukal *Clarinetino op. 11*

16:30 HIGHLIGHTS – BUFFET CRAMPON Recital

Concert Hall, Main Building, Academy of Music

Agata Piątek, clarinet

Magdalena Duś, piano

Robert Schumann *Three Romances Op. 94*

Joseph Horowitz *Clarinet Sonatina*

Charles-Marie Widor *Introduction et Rondo Op. 72*

Johannes Brahms *Intermezzo Op. 118 No. 2, arranged by Andreas Ottensamer*

18:00 HIGHLIGHTS RECITAL – BUFFET CRAMPON Recital

*Chamber Hall, Polish National Radio Symphony
Orchestra*

Sharon Kam, clarinet

Magdalena Duś, piano

Claude Debussy Première Rapsodia

Clara Schumann Three Romances op. 22

Witold Lutosławski Dance Preludes

Marie Elisabeth von Sachsen-Meiningen Romance

Francis Poulenc Clarinet Sonata FP 184

Concert host: Kinga Richter-Sitko

20:00 GALA CONCERT

Concert Hall, Main Building, Academy of Music

Academic Wind Band

Szymon Bywalec, conductor

Bartek Dobrowolski, clarinet **RZ CLARINETS**

Corrado Giuffredi, clarinet **BACKUN Musical
Services**

Dmitri Shostakovich Jazz Suite I. March, II. Waltz, III. Dance

Oscar Navarro Clarinet Concerto No. 2

Artie Shaw Clarinet Concerto

Alexis Ciesla Corrado's Freilach

Henghel Gualdi Passeggiando per Brooklyn

George Gershwin Blues da „Un Americano a Parigi”

Concert host: Kinga Richter-Sitko



29 OCTOBER 2026

SHORT RECITALS

Aula, Main Building, Academy of Music

- 09:00** **Paweł KroczeK**, clarinet
Maria Rutkowska, piano
Edwin York Bowen Sonata for Clarinet and Piano Op. 109, I mov.
Arnold Schönberg Erwartung Op.2, No. 1
Gustav Mahler Lob des hohen Verstands aus Des Knaben Wunderhorn
Artur Żuchowski Legenda III - Come una barcarol (world premiere)
Piotr Perkowski Prelude from Clarinet Sonata
- 09:30** **Agnieszka Dąbrowska-Kras**, piccolo, clarinet
Alina Melnik, piano
Agnieszka Dąbrowska-Kras Piccolo Uccello na klarnet in Es solo
Theresa Martin Calcipher na klarnet in Es i fortepian
Grażyna Bacewicz Sonatina na obój i fortepian, arr. na klarnet in Es i fortepian
- 10:00** **Jože Kotar**, clarinet
Luca Ferrini, piano
Charles Camilleri Divertimento No. 2
Roger Jean Boutry En bleu et rouge

SHORT RECITALS

Concert Hall, Main Building, Academy of Music

- 11:00** **Lloyd Van't Hoff**, clarinet
Magdalena Duś, piano
Peter Sculthorpe Songs of Sea and Sky
Anne Cawrse Sanctuary (world premiere)
Holly Harrison Swivel and Swerve
- 11:30** **Yuan Yuan**, clarinet
Joanna Krupa, piano
Niels Wilhelm Gade Fantasy Pieces Op. 43
Charles-Marie Widor Introduction et Rondo Op. 72
- 12:00** **Erwin Thomczyk**, clarinet
Agnieszka Kopińska, piano
Inga Julia Dembowska, screen visualization
Sören Sieg, piano
Francis Poulenc Clarinet Sonata FP 184

Sören Sieg *Forever and Ever* with screen visualization

12:30 Philippe Cuper, clarinet

Maciek Słapiński

Raymond Gallois-Montbrun *Concertstück*

Camille Saint-Saëns *Introduction and Rondo capriccioso*

Carlo Della Giacomina *Fantasy by on the Opera Cavalleria Rusticana*

**13:00 BUFFET CRAMPON – NEW DIVINE
CLARINET PRESENTATION**

*Audiovisual Room, Main Building,
Academy of Music*

**14:00 SET THE RECORD FOR THE NUMBER
OF CLARINETISTS PLAYING THE
EU ANTHEM TOGETHER**

Concert Hall, Main Building, Academy of Music

**16:00 BACKUN Musical Services
Recital**

Concert Hall, Main Building, Academy of Music

Andrzej Wojciechowski, clarinet

Brooks Thon, clarinet

Spyros Mourikis, clarinet

Corrado Giuffredi, clarinet

Martyna Kubik, piano

Pedro Iturralde *Memorias*

Carl Maria von Weber *Concertino for Clarinet in E flat Major, Op. 26*

Béla Kovács *Hommage à Richard Strauss*

Vassilis Tenidis *Rhapsody of Pontos*

Istvan Kohan *Konzerstück à la Feidman*

Beniamin Baczewski *Freefall for Clarinet Quartet (world premiere)*

17:00 SPECIAL RECITAL

Concert Hall, Main Building, Academy of Music

HEXATONIC,

Alicja Matuszczyk, oboe

Agata Piątek, clarinet

Tomasz Żymła, bass clarinet

Cezary Rembisz, bassoon

Bartłomiej Duś, saxophone

Magdalena Duś, piano

Leonard Bernstein West Side Story

17:30 HIGHLIGHTS – BUFFET CRAMPON Recital

Academic Chamber Orchestra

Jan Jakub Bokun, conductor

Winner of the Antonio Fraioli Competition:

Milena Kluczyńska, clarinet

Nicolas Baldeyrou, clarinet

*Antonio Fraioli Divagazioni on Una furtiva lagrima from L'elisir
d'amore by Gaetano Donizetti for clarinet and string orchestra*

*Camille Saint-Saëns Clarinet Sonata, Op. 167, arranged by Nicolas
Baldeyrou*

Pablo Sarasate Carmen Fantasy, arranged by Nicolas Baldeyrou

Concert host: Kinga Richter-Sitko

19:30 GALA CONCERT

Concert Hall, NOSPR

Polish National Radio Symphony Orchestra

Antony Hermus, conductor

Martin Fröst, clarinet

Edvard Grieg Lyric Suite, Op. 54

Anders Hillborg Clarinet Concerto Peacock Tales (Millennium)

Carl Nielsen Symphony No. 4 Op. 29



30 OCTOBER 2026

SHORT RECITALS

Aula, Main Building, Academy of Music

09:00 Oriol Estivill, clarinet

Daniel Ruiz Hurtado, piano

Joan Magrané Nuages blancs, ciel bleu

Mieczysław Weinberg Sonata Op. 28

09:30 Davor Reba, clarinet

Martyna Kubik, piano

Robert Schumann Fantasiestücke, Op. 73

Božidar Kunc Pastoralna fantazija (Pastoral Fantasy), Op. 59

Branimir Norac Radost življenja (The Joy of Living)

10:00 Robert Stefański, clarinet

Joanna Cyrulik, harpsichord

Artur Żuchowski G R A V E come un evento raro for Clarinet and Harpsichord (world premiere)

Sławomir Kaczorowski Meandry for Clarinet and Harpsichord (world premiere)

Adam Maniak Ironhard Celtic Harps for Clarinet and Harpsichord I movement (world premiere)

10:30 Antonio Tinelli, clarinet

Yulia Moseychuk, piano

Joseph Horowitz Clarinet Sonatina

Alexander Rosenblatt Carmen Fantasy on themes from the opera by George Bizet

SHORT RECITALS

Concert Hall, Main Building, Academy of Music

11:00 Franck Amet, clarinet

Baptiste Amet, piano

Henri Rabaud Solo de concours

Gabriel Faure 3 romances sans paroles

Jules Mazellier Fantaisie - ballet

11:30 Sound of the Future, Rising Stars, Part One

Jan Namysłowski, clarinet

Makar Hanapolskyi, clarinet

Isabelle Moreno-Kamińska, clarinet

Krzysztof Maślanka, clarinet

Ilona Roman, clarinet

Artur Jaron, clarinet

Aleksandra Urbanowicz, piano

Makar Hanapolskyi: *Joseph Édouard Barat Pièce en sol mineur*

Jan Namysłowski: *Colin Cowles Locomotive Suite*

Isabelle Moreno-Kamińska: *Clémence de Grandval Deux Pièces pour clarinette et piano: II. Air Slave*

Ilona Roman i Krzysztof Maślanka: *Francis Poulenc Sonate for two clarinets I. Presto, II. Andante, III. Vif*

Artur Jaron: *Giacomo Miluccio Rhapsodie for solo clarinet*

**12:15 Sound of the Future, Clarinet Class
Concert – Academy of Music in Katowice
Clarinet Choir**

Rafał Kleszcz, clarinet

Jadwiga Czarkowska – Harasimowicz, clarinet

Roman Widaszek, conductor

Georg Friedrich Händel *Arrival of the Queen of Sheba*

Michele Mangani *Concertpiece for two clarinets*

Michele Mangani *Spirit of Freedom*

Freddie Mercury *Bohemian Rhapsody*

**13:00 Sound of the Future, Rising Stars,
Part Two**

Milena Kluczyńska, clarinet

Baptiste Amet, clarinet

Erqi Shou, clarinet

Aleksandra Urbanowicz, piano

Milena Kluczyńska: *Luigi Bassi Concert Fantasia on Motives from Verdi's Opera „Rigoletto”*

Erqi Shou: *Wen Ziyang „The autumn sun shine on Chengdu”*

Jean Françaix Thema con variazioni

Baptiste Amet: *Claude Debussy Première Rhapsodie*

Carmen con brio Paraphrase de concert sur des thèmes du célèbre opéra de George Bizet, arranged by Baptiste Amet

14:00 Calamus Clarinet Ensemble

Claudio Monteverdi *“Toccata” from L’Orfeo*

Wolfgang Amadeus Mozart *Ouverture from Lucio Silla KV 135*

Vincenzo Bellini *“Vaga luna che inargenti” from Arie da camera for soprano, da Capuleti e Montecchi, Act II, Scena 2, soloist: Giovanni Rabbito*

Ernesto Köhler *Polka du Rossignol, for piccolo*

Ralf Løvland *Song from a Secret garden, for flute*

Roberto Carnevale *Wait (world premiere written for the Calamus clarinet ensemble for the 14th European Clarinet Congress)*

Artie Shaw *Clarinet Concerto*, soloist: Giuseppe Dugo
Hedningarna *from the album Hippijokk "Höglofern"*
Alexis Ciesla *Freilacher Calamus*, soloist: Michela Duca,
Alexis Ciesla *"Dublin dance" da Come on and let's go* (written for
the *Calamus clarinet ensemble*)

15:00 UEBEL Recital

Concert Hall, Main Building, Academy of Music

Soo-Young Lee, clarinet

Luca Ferrini, piano

Max Reger *Albumblatt WoO II/13* for clarinet and piano

Max Reger *Tarantella WoO II/12* for clarinet and piano

Johannes Brahms *Sonata for clarinet and piano in E flat Major Op. 120 No.2*

15:30 HIGHLIGHTS – BUFFET CRAMPON Recital

Concert Hall, Main Building, Academy of Music

Calogero Palermo, clarinet

Magdalena Duś, piano

Pyotr Tchaikovsky *„Four Pieces from The Seasons”, Op. 37a, for Clarinet and Piano, arranged by M. Colabucci & C. Palermo*

Norbert Burgmüller *Duo Op.15*

Carl Maria von Weber *Grand Duo Concertante Op. 48*

16:30 HIGHLIGHTS RECITAL – SEGGEKE KLARINETTEN Recital

Concert Hall, Main Building, Academy of Music

Shirley Brill, clarinet

Małgorzata Wasiucioneck, violin

Adam Krzeszowiec, cello

Anna Krzeszowiec, piano

Olivier Messiaen *Quartet for the End of Time*

17:45 SPECIAL RECITAL

ASSS Concert Hall, Academy of Music

ALL STARS CLARINET CHOIR

Jan Jakub Bokun, conductor

Camille Saint-Saëns *Symphonie No. 3, Finale, arranged by Nicolas Baldeyrou*

Francesco Bottiglieri *Nocturne for Clarinet Choir*

Gioacchino Rossini *The Barber of Seville Overture, arr. Florent Héau*

18:30 Announcement of the competition results

Aula, Main Building, Academy of Music

Sharon Kam, Chairwoman of the Jury.

19:00 GALA CONCERT

Felix Peikli – Swingin' with the Orchestra

Concert Hall, Main Building, Academy of Music

**Jazz Orchestra of the Karol Szymanowski
Academy of Music in Katowice,
Paweł Tomaszewski, conductor/piano,
Felix Peikli, clarinet**

Łukasz Zimnik – flute

Arkadiusz Adamski – clarinet

Elżbieta Korelus – harp

Adam Mokrus – first violin

Beata Ogryzek – second violin

Lilianna Adamska – third violin

Elżbieta Mrożek-Loska – viola

Piotr Janosik – first cello

Natalia Kurzac-Kotula – second cello

Paweł Gusnar – saxophone

Sebastian Sołdrzyński – trumpet

Grzegorz Nagórski – trombone

Natan Supeł – vibraphone

Tomasz Gach – double bass

Kacper Majewski – percussion

Special Quests:

Anna Gadt – vocal

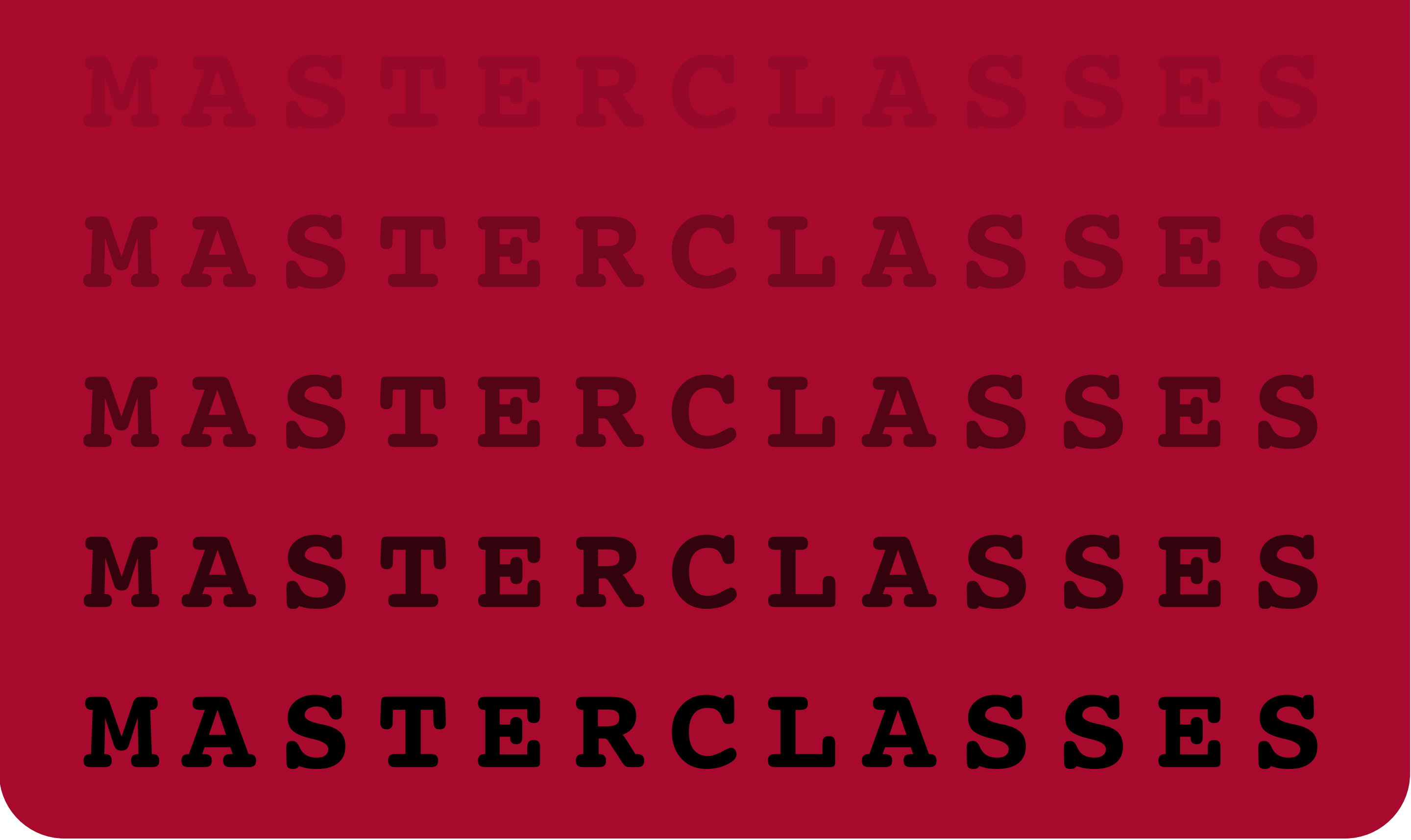
Anna Szarmach – vocal

Szymon Frankowicz – Sound Engineering

Hosting the concert: Kinga Richter-Sitko

22:00 Jam Session

SARP/RESTO KLUB KATOWICE, ul. Dyrekcyjna 9



28.10	Chamber Hall No.1	Chamber Hall No.2
	Yuan Yuan	Marco Thomas
09:00–09:30	Artur J.	Magdalena S.
09:30–10:00	Ewa Ś.	Krzysztof M.
10:00–10:30	Tilen P.	Tymon U.
10:30–11:00	Witold T.	Tymoteusz K.
11:00–11:30	Gabriela B.	
	Andrew Marriner	Calogero Palermo
11:30–12:00	Dorina P.	Mikołaj Pl.
12:00–12:30	Sara W.	Tamas F.
12:30–13:00	Nikodem P.	Zuzanna N.
13:00–13:30	Natalie M.–K.	Andrija Dz.
13:30–14:00	Piotr G.	Boróka T.

28.10	Chamber Hall No.1	Chamber Hall No.2
	Soo Young Lee	Nicolas Baldeyrou
14:00–14:30	Lena B.	David K.
14:30–15:00	Karolina P.	Leon K.
15:00–15:30	Barbara P.	Szymon M.
15:30–16:00	Julia Mi.	Paweł L.
16:00–16:30	Wojtek Tom.	Matsvey M.

28.10	Chamber Hall No.3	Room 24
	Andrew Marriner	Soo Young Lee
09:00–09:30	Jacek M.	Ilona R.
09:30–10:00	Kacper S.	Isabelle M.-K.
10:00–10:30	Zofia Ch. – D.	Antoni W.
10:30–11:00	Julia Ma.	Laura R.
11:00–11:30	Marcel Ź.	Camilo F.
	Nuno Pinto	Karel Dohnal
11:30–12:00	Raquel L.	Marta P.
12:00–12:30	Jakub P.	Michał Ma.
12:30–13:00	Konrad W.	Emilia T.
13:00–13:30	Antoni Rz.	Piotr K.
13:30–14:00	Tomasz G.	Tymon W.

28.10	Chamber Hall No.3	Room 24
		Jože Kotar
14:00–14:30		Wojciech Z.
14:30–15:00		Blanka K.
15:00–15:30		Lena Mag.
15:30–16:00		Michał Gaj.
16:00–16:30		Petra Rom.

29.10	Chamber Hall No.1	Chamber Hall No.2
		Nuno Pinto
09:00–09:30		Grigor B.
09:30–10:00		Benedek V. H.
10:00–10:30		Stanisław P.
10:30–11:00		Wojciech W.
	Nuno Pinto	Francesco Spendolini
11:00–11:30	Łucja M.	Jakub Ku.
11:30–12:00	Bernadette Th.	Mateusz M.
12:00–12:30	Franciszek D.	Sebastian S.
12:30–13:00	Marlena O.	Julia N

29.10	Chamber Hall No.3	Room 24
	Corrado Giuffredi	Bartek Dobrowolski
09:00–09:30	Mateusz Cz.	Tymon P.
09:30–10:00	Karol L.	Estera Sz.
10:00–10:30	Sebastian W.	Michalina Z.
10:30–11:00	Michał Mi.	Stanisław M.
	Calogero Palermo	Marco Thomas
11:00–11:30	Łucja M.	
11:30–12:00	Bernadette Th.	Giuseppe Mar.
12:00–12:30	Franciszek D.	Rocco G.
12:30–13:00	Marlena O.	Kornelia A.

30.10	Chamber Hall No.1	Chamber Hall No.2
		Philippe Cuper
09:00–09:30		Ada L.
09:30–10:00		Mykola K.
	Shirley Brill	
10:30–11:00	Michał P.	Jakub Ko.
11:00–11:30	Zita M.	Zuzanna D.
		Nicolas Baldeyrou
11:30–12:00	Mirosław B.	Milena K.

30.10	Chamber Hall No.1	Chamber Hall No.2
12:00–12:30	Joanna K.	Michał Ma.
12:30–13:00	Franciszek W.	Emilia T.
	Jean Marc Fessard	
13:00–13:30	Aleksandra B.	Grzegorz G.
13:30–14:00	Ewelina R.	Dominique F.
14:00–14:30	Wiktor Zu.	
14:30–15:00	Antonina P.	
15:00–15:30	Dawid L.	

30.10	Chamber Hall No.3	Room 24
	Bartek Dobrowolski	
09:30–10:00	Miłosz T.	
10:00–10:30	Wiktoria W.	
		Igor Františak
10:30–11:00	Maciej K.	Jakub J.
11:00–11:30	Jan W.	Patryk K.
11:30–12:00		Michał K.
12:00–12:30		Oliwia T.
12:30–13:00		Jakub P.
	Gabor Varga	
13:00–13:30	Ewa P.	

30.10	Chamber Hall No.3	Room 24
13:30–14:00	Urszula T.	
14:00–14:30	Franciszek K.	
14:30–15:00	Zuzanna Z.	
15:00–15:30	Mateusz W.	

LECTURES

LECTURES

LECTURES

LECTURES

28 OCTOBER

10:00 – Audiovisual room

Tomasz Żymła *Clarinet pedagogy from the perspective of the student, and teacher.*

12:00 – Audiovisual room

Kornel Wolak *The art trade. A performing career as a small business.*

14:00 – Audiovisual room

Waldemar Żarów *Clarinet FX, sound design.*

29 OCTOBER

10:00 – Audiovisual room

Paweł Krocze *The evolution of the Polish Clarinet School in the 20th century as reflected in the work of Professor Józef Madeja.*

11:30 – Room 25

Michał Preinl (only in Polish) *Wpływ toru oddechowego na utrzymanie ergonomicznej postawy przy instrumencie.*

30 OCTOBER

10:00 – Audiovisual room

Sharon Kam *Highlights and Shadows of an International Career of a Female Clarinetist.*

11:30 – Chamber Hall No.3

Jean Marc Fessard *The Paris Solos de Concours, 1897–1998.*

12:00 – Audiovisual room

Francesco Spendolini *Period clarinets on work.*

13:00 – Room 25

Bartek Pacan (only in Polish) *Mind, body, music / techniques supporting the realization of undiscovered performance skills.*

14:30 – Audiovisual room

Nicolas Baldeyrou *Interactive Lecture about Poulenc Sonata via masterclass with student.*





Katarina Aleksić

Katarina Aleksić graduated from the violin class of the Faculty of Music in Belgrade. Since 2006, she has been concertmaster of the Serbian National Radio and Television Symphony Orchestra. She has performed as a soloist with the RTS Symphony Orchestra and EKDD Orchestra in Dresden. As a soloist, and within various ensembles, she has performed at numerous recitals, concerts and festivals such as Mozartwoche in Salzburg (2020), Wonderfeel (2019), Bachfest Eisenach, Bachfest Leipzig, Festivalul de Muzică Veche Timișoara, BELEF, BEMUS, International Review of Composers) as well as in concert tours in Canada, the Netherlands, Germany, Austria, Slovenia, France, Romania, Italy, Switzerland, Spain, China, and South America. During 2013, she performed as a member of the Mozart Bologna Orchestra, conducted by Claudio Abbado.

She has received the annual award of the Association of Orchestral Artists of Serbia for her contribution to orchestral music in Serbia (solo violin part in the historic recording of Stevan Hristić's Legend from Ohrid for PGP Radio Television Serbia). She is interested in historically informed performance practice, playing the baroque violin with various ensembles such as Holland Baroque, Christina Pluhar's L'Arpeggiata, Belgrade Baroque, Ensemble Renaissance. She also teaches baroque violin at the Josip Slavenski Music School, the only institution in Serbia with an early music department. In 2020, she launched a project of international cooperation between Serbian and European artists and institutions, including the chamber festival Europe, Be My Guest, which aims to strengthen the position of art music and culture in Serbia as well as its cultural connections with the EU.



Baptiste Amet

Born in 2011, French clarinetist Baptiste Amet is a young musician of remarkable musical maturity and versatility. Alongside the clarinet, he studies piano, percussion and orchestral conducting, cultivating a broad and deeply engaged approach to music.

He currently studies clarinet with Florent Héau and has received guidance from distinguished clarinetists including Nicolas Baldeyrou and Kilian Herold.

Baptiste has received numerous distinctions in both national and international competitions. Among them are First Prizes at several leading French competitions, including the Amiens National Clarinet Competition, which he won at the age of ten, and the Rotary Club National Competition in 2025. He was awarded Third Prize at the Sava Dimitrov International Clarinet Competition in Bulgaria in 2025.

In 2026, he won First Prize at the Sinota di Portus Naonis international Competition in Italy, where the jury was chaired by Sabine Meyer.

His experience as a performer already includes appearances as a soloist with professional ensembles. He has performed Carl Maria von Weber's Clarinet Concerto with the Orchestre Colonne in Paris and has also been invited to perform a recital alongside Paul Meyer at Salon de Provence.

In 2026, Baptiste joins the Verbier Festival Junior Orchestra, continuing to develop his experience within an international musical environment.

With a naturally curious musical mind and a growing artistic voice, Baptiste Amet is pursuing a path that extends well beyond virtuosity, with a particular interest in musical expression, collaboration and the discovery of new repertoire.



Franck Amet

Franck Amet began his musical studies at the Clermont-Ferrand Conservatoire in his native city.

Admitted to the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP) in 1990, he was awarded two First Prizes in 1994. That same year, he joined the French Republican Guard Band, a prestigious ensemble and a true international ambassador of the French school of wind playing.

He has also performed the great symphonic repertoire with the orchestras of the Paris National Opera, the Orchestre de Paris, the Radio France orchestras, the Rotterdam Philharmonic Orchestra, the Orchestre National de Lille and the Orchestre de Chambre de Paris, among others. He has played under the direction of Armin Jordan, Valery Gergiev, Pierre Boulez, Georges Prêtre, Vladimir Fedoseyev, Gustavo Dudamel, James Conlon, Kurt Sanderling, Christoph von Dohnányi, Myung-Whun Chung, Yutaka Sado, Christoph Eschenbach, Yannick Nézet-Séguin, Vladimir Jurowski and Esa-Pekka Salonen...

His passion for historical clarinets has led him to collaborate with Les Musiciens du Louvre-Grenoble, conducted by Marc Minkowski, Le Concert d'Astrée, conducted by Emmanuelle Haïm, and La Chambre Philharmonique, conducted by Emmanuel Krivine, touring some of Europe's finest concert halls. Beyond orchestral playing, however, chamber music remains his preferred field.

Having studied with some of the finest chamber musicians, he performs the major works of the repertoire and was awarded the Special Prize at the Maurice Ravel International Academy of Chamber Music in 1993.

Committed to expanding the clarinet repertoire, he is the dedicatee of Karol Beffa's *Épitaphe* (Éditions Billaudot), Jocelyn Sgard's *Canto a la Luna* (Clarinet Edition) and Philippe Hersant's *Sur la neige*

(Durand). Together with his colleagues in the Quatuor Vendôme, he premiered clarinet quartets by Karol Beffa, Guillaume Connesson, Thierry Escaich, Nicolas Bacri and Bruno Mantovani.

A holder of the French *Certificat d'Aptitude* teaching qualification, Franck Amet has taught at the Paris Regional Conservatoire's higher-education department since 1992, at the Conservatoire National Supérieur de Musique et de Danse de Lyon as an assistant professor, and at the Tignes summer academies.

Franck Amet, artist Buffet Crampon and Vandoren is also Director of the Claude Debussy International Performance Competition and a series editor for clarinet-edition.fr.



Daniel Anderkó

Daniel Anderkó is Principal Clarinetist of the Gyor Philharmonic Orchestra since, 2013.

In the past years, he has awarded at national and international music competitions: Carlino Clarinet Competition, Visegrads Four Music Competition, Silverstein Clarinet Contest and attended several international Masterclasses held by: Nicolas Baldeyrou, Wenzel Fuchs, Béla Kovács, Joan Calabuig.

As an orchestra and chamber musician, he has participated at international music festivals in Europe and Asia, Schleswig-Holstein Music Festival (Hamburg), La Folle Journee Festival (Japan).

In 2018, he has played Carl Maria von Weber: Clarinet Concerto No.2 under the baton of Kobayashi Kenichiro.

From 2021, Mr. Anderko is member of the Silverstein Works family.



Nicolas Baldeyrou

Over the past few years, French clarinetist Nicolas Baldeyrou has naturally established himself as one of the most remarkable soloists of his generation. Carving a unique path in today's musical landscape, this „concert artist armed for any challenge“ (Diapason) demonstrates a mastery and versatility that transcends eras and styles, navigating with ease through all repertoires, on both historical and modern instruments.

Winning prestigious competitions like the Munich ARD Competition in Munich (Germany), the Dos Hermanas Competition in Sevilla (Spain), and finally, the ICA Young Artist Competition (United States) opened to Nicolas the doors of the most prestigious concert halls all over the world – Carnegie Hall in New York, Amsterdam Concertgebouw, Philharmonie de Paris, Salzburg Mozarteum, Wiener Konzerthaus, Bunkamura Orchard Hall in Tokyo, Great Hall of the Moscow Conservatory.

As a soloist he is regularly invited to perform with renown orchestras: Bavarian Radio Symphony Orchestra, Orchestre Philharmonique de Radio France, Orchestre National de France, Czech Philharmonic, Sinfonia Varsovia and Saint-Petersburg Philharmonic Orchestra. Starting his career at a very young age he had the chance to work with the legendary conductors – Carlo-Maria Giulini, Claudio Abbado, Bernard Haitink, Kurt Masur. Nowadays, Nicolas performs with Myung-Whun Chung, Alain Altinoglu, Pablo Heras Casado, Mikko Franck, Fabien Gabel.

Today Nicolas is one of the most demanded partners for chamber music – he shared the stage with such musicians as the pianists Bertrand Chamayou, Nikolai Lugansky; violinists Renaud Capuçon, Svetlin Roussev; violist Antoine Tamestit; Modigliani, Ébène, and Chiaroscuro quartets.

His encounter with Nikolaus Harnoncourt and Sir Roger Norrington

was to prove a shock to his musical life and naturally led him to take an interest in historical instruments and to constantly seek greater authenticity in his historically informed interpretations. Nicolas has recently appeared as soloist on period instruments with the Musiciens du Louvre-Marc Minkowski and the Concert de la Loge conducted by Julien Chauvin. has also signed a five-year contract with Alpha Classics to record Mozart's complete music for clarinet, including concertante and chamber music using only historical instruments.

Recent performances of Nicolas include his collaboration with Mannheim National Theatre Orchestra with Benjamin Reiners, Istanbul State Symphony Orchestra under the baton of Thomas Rösner, the ADDA Simfònica and Rune Bergmann at the Auditorio de la Diputación de Alicante. He was also invited to the prestigious festivals: Festival Ravel in Saint-Jean-de-Luz, Colmar International Festival, Les coups de Cœur in Château de Chantilly where he shared the stage with Martha Argerich, Gérard Caussé, Edgard Moreau.

His wide-ranging and eclectic discography covers all aspects of the clarinet repertoire – from the early works on period instruments till the most radical contemporary repertoire. Every of his albums was highly acclaimed and won all major French awards.

Nicolas Baldeyrou graduated from the CNSMD of Paris (class of Michel Arrignon, Jérôme Julien-Laferrière and Jean-Noël Crocq for bass clarinet). He has held the clarinet chair at the CNSM in Lyon since 2007 and has been visiting professor at the Royal Conservatoire of Scotland since 2019. He is also heavily involved in research and development for the famous wind instrument manufacturer Buffet Crampon, of which he has been an ambassador and tester since 2006. Nicolas is also a Vandoren artist.



Tymoteusz Bies

Born in 1995. A Polish pianist, chamber musician, music producer, and composer.

Regarded as one of the most original and versatile musicians of his generation. Laureate of over thirty awards at national and international piano and chamber music competitions.

He has given piano recitals and performed with symphony orchestras in dozens of countries across three continents. From 2020 to 2022, he was an artist-in-residence with the National Polish Radio Symphony Orchestra.

A graduate of the Karol Szymanowski Academy of Music in Katowice (Primus Inter Pares, 2019). He values the foundations of academic education as highly as raw intuition and artistic naturalness, which allow him to navigate freely through diverse musical genres and forms of artistic expression.

He has recorded numerous albums—solo, symphonic, and chamber. His release J.S. Bach: Goldberg Variations | Tymoteusz Bies | DUX, 2024 received the Fryderyk Award 2025 in the category Solo Recital Album of the Year.

As a music producer, he has co-created dozens of hip-hop, pop, underground, and experimental tracks. He has composed music for several feature films. Together with his brother Jacek, he forms the composer-producer duo BIESY. He is also the arranger and artistic director of the project Paktofonika: Retrospekcje, which since 2022 has been performed on the largest Polish stages and music festivals, including the main stage of the Pol'and'Rock Festival 2024, where the concert drew a record-breaking audience of over half a million listeners.

In 2021, he took part in the film Bread and Salt (dir. Damian Kocur,

Poland, 2022) as the lead actor and performer of the piano works featured in the film. The production won the Special Jury Prize at the Venice International Film Festival, along with numerous accolades at international film festivals. His acting debut was recognized with the JANTAR Award for Best Male Discovery at the Młodzi i Film Festival in Koszalin (2023)



Jan Jakub Bokun

Polish clarinetist and conductor, is the artistic director of the Clarimania festival, founder and conductor of the Inter>CAMERATA chamber orchestra.

Bokun graduated summa cum laude from Karol Lipiński Music Academy in Wrocław and obtained further postgraduate training with Guy Dangain at the Conservatoire National Supérieur de Musique de Paris. He later studied conducting at the University of Southern California in Los Angeles.

Jan Jakub Bokun was a winner of competitions in Wrocław, Włoszów, Białystok, Enschede and Mt. Pleasant. He has studied with Sergiu Celibidache, David Zinman, Kurt Masur, James Levine, Guy Deplus, Philippe Cuper, Walter Boeykens and Michael Collins.

As a clarinetist and conductor he recorded 15 albums.

Jan Jakub Bokun is a highly sought-after teacher, who has conducted numerous courses and master classes at the Royal Conservatory in Brussels, in Sofia, Belgrade, Prague, Paris, Brno, Lubljana, Mexico, Beijing, Tokyo, and Avila, Spain and in the USA. He is currently on the faculty of the Karol Lipiński Academy of Music in Wrocław. He is an endorser of the companies Yamaha, D'Addario and BG.



Barbara Borowicz

Barbara Borowicz graduated with honors from the Academy of Music in Krakow (Poland) in the clarinet class of Professor Andrzej Godek. She continued her musical education at Accademia Nazionale di Santa Cecilia in Rome (Italy) with Alessandro Carbonare and at the Universität für Musik und darstellende Kunst in Vienna (Austria) in the chamber music class. In addition she improve her musical interpretation of Karlheinz Stockhausen's pieces with remarkable clarinetist Suzanne Stephens, who is the most accomplished performer of his music. Moreover, in her repertoire there is one of the most demanding piece for clarinet – Harlekin for clarinet solo, which contains theatrical elements and takes over 45 minutes. In 2017 she received a doctor's degree and in 2022, she received postdoctoral degree at the instrumental Music Department at the Krzysztof Penderecki Academy of Music in Krakow. She is currently professor of the clarinet at her alma mater. Since 2020 she is a country chair of Poland in the International Clarinet Association. Since 2025 she is in a board of European Clarinet Association. As a soloist she made her debut with the Opole Philharmonic Orchestra in Poland and since then she has been regularly performing in Europe, both Americas, Australia, Africa and Asia in prestigious concert halls such as the Sydney Opera House, Royal Concertgebouw. She is a laureate of numerous solo and chamber music competitions in Poland, Germany, Luxembourg, Greece, Italy, Serbia, Slovenia, Lithuania and Ukraine. A special place in her solo repertoire has Polish music, which she has actively performed in Poland and abroad, including compositions written for her, e. g. Marcel Chyrzynski, Ewa Fabianska-Jelinska, Michal Jakub Papara. In 2019 was published her CD with world premieres pieces for clarinet and piano written by forgotten polish composer Witold Friemann, released by the DUX Recording Producers. In 2016 her CD Double Clarinet Concertos was recorded with works for 2 clarinets and orchestra with clarinetist Andrzej Godek. Barbara was awarded repeatedly by the Ministry of Culture and National Heritage as well as the Ministry of Science and Higher Education for her work within

music and science. Moreover she received the Młoda Polska scholarship from the Polish Ministry of Culture as well as the award Ars Quaerendi for the remarkable activities for the development and the promotion of culture. Barbara Borowicz is an Artist for Henri Selmer, Vandoren and Silverstein Works.

www.barbaraborowicz.com



Shirley Brill

Shirley Brill's career was launched with a performance as a soloist with the Israel Philharmonic

Orchestra conducted by Zubin Mehta. She has since performed with various international orchestras, such as the Deutsches Symphonie Orchester at the Berliner Philharmonie, the Hamburger Symphoniker conducted by Jeffrey Tate, the Symphony Orchestra of the National Theater of Prague at the Kölner Philharmonie, the Chamber Orchestra of Geneva, the Polish Radio Symphony Orchestra, the Jerusalem Symphony Orchestra and the Münchner Symphoniker at the Philharmonie im Gasteig.

Together with her Duo partner Jonathan Aner, Ms. Brill has received for her ROOTS CD the OPUS KLASSIK Award 2024 in the Chamber music category. She is also the winner of the Geneva International Competition in Switzerland, the Markneukirchen International Competition in Germany, and has received a special prize at the International ARD Competition in Munich. Shirley Brill has performed at international music festivals such as the BBC Proms in England, the Radio France Festival in Montpellier, the Schubertia-de in Austria, the Davos Festival in Switzerland and the Jerusalem International Chamber Music Festival in Israel. In Germany, she gave performances at the Schleswig-Holstein Festival, the Rheingau Festival, the Heidelberger Frühling and at the Mecklenburg Vorpommern Festival.

Ms. Brill has collaborated with such artists as Daniel Barenboim, Jonas Kaufmann, Sabine Meyer, Emmanuel Pahud, Janine Jansen, Tabea Zimmermann, the Jerusalem String Quartet, the Fauré Piano Quartet and Trio di Clarone. She regularly performs with pianist Jonathan Aner, playing in such prestigious halls as the Carnegie Hall in New York, Tonhalle Zürich, Oriental Art Center in Shanghai and the Beethoven-Haus in Bonn.

After studying in Israel with Mr. Yitzhak Katzap, Ms. Brill continued her studies at the Musikhochschule Lübeck in Germany with Prof. Sabine Meyer and at the New England Conservatory in Boston with Mr. Richard Stoltzman. Shirley Brill was a guest professor at the Academy of Music "Hanns Eisler" in Berlin, a faculty member at the Barenboim-Said Akademie and Professor of Clarinet at the Hochschule für Musik Saar in Saarbrücken, Germany. Since October 2021 Ms. Brill has been appointed Professor of Clarinet at the Hochschule für Musik Nürnberg in Germany.



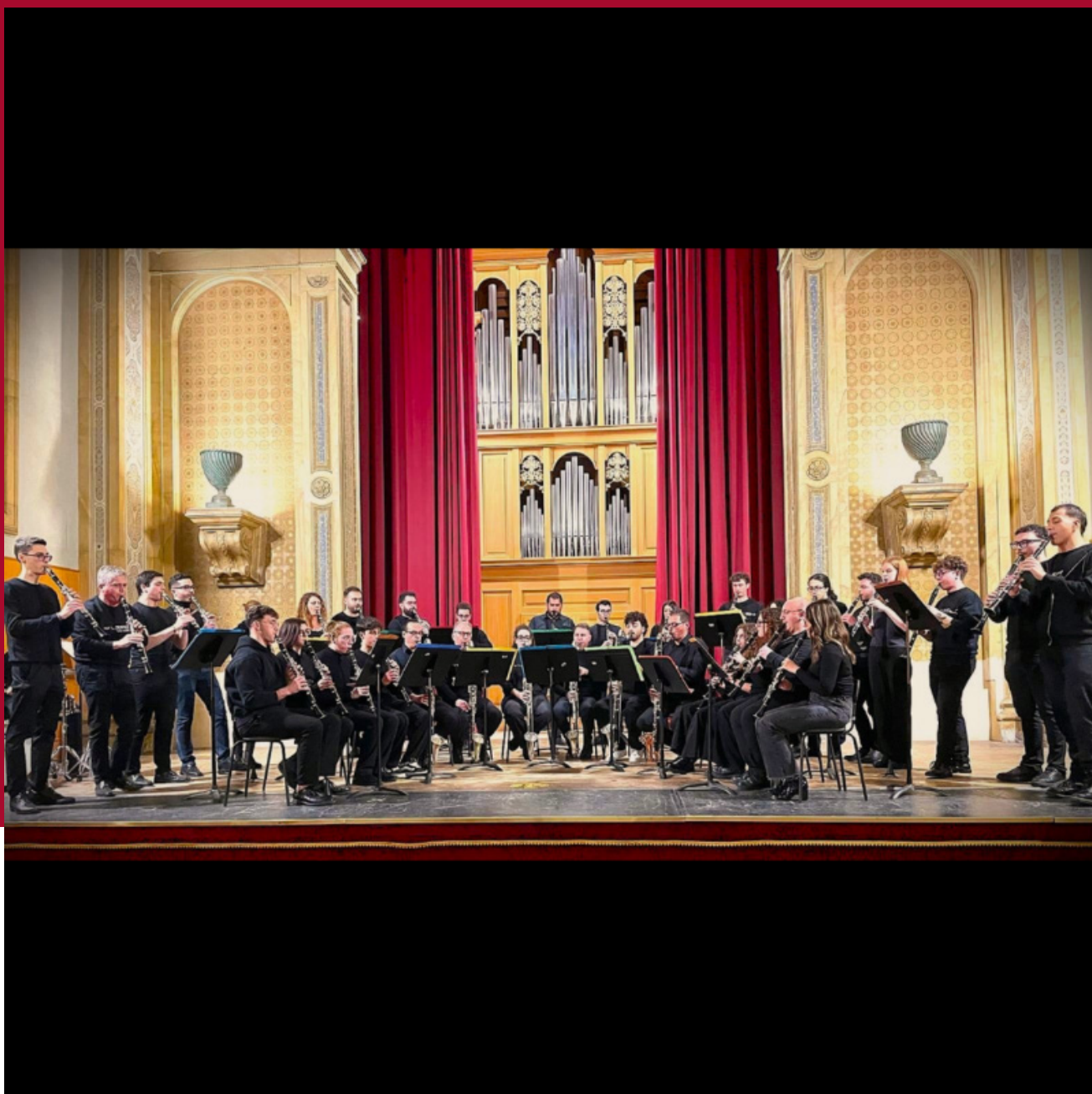
Szymon Bywalec

Szymon Bywalec has graduated with distinction in symphony and opera conducting from the class of Jan Wincenty Hawel at the Music Academy in Katowice, where he currently teaches at the Composition, Conducting and Music Theory Department. Between 2006 and 2013, he was artistic director of the Karol Szymanowski Academic Symphony Orchestra in Katowice.

He has worked with leading conductors such as Krzysztof Penderecki, Gabriel Chmura, Takuo Yuasa, Arturo Tamayo, Jacek Kasprzyk, and Paul McCreech. He is also a graduate of the Music Academy in

Cracow, where he studied the oboe with Jerzy Kotyczka. As a scholarship holder at Siena's Accademia Musicale Chigiana, he has perfected his skills in the class of Gianluigi Gelmetti (2001) and Lothar Zagrosek (2002, diploma with honours).

He has also participated in conducting masterclasses run notably by Gabriel Chmura, Kurt Masur, Zoltán Peskó, and Pierre Boulez. He is the permanent conductor of the New Music Orchestra, which he has directed at various modern music festivals including Warsaw Autumn, Wrocław's Musica Polonica Nova and Musica Electronica Nova, Poznań Music Spring, Bratislava's Melos-Ethos, Lviv's Velvet Curtain 2, Paweł Szymański Festival in Warsaw, Beijing Modern, and the Hindsgavl Festival in Denmark. During Warsaw Autumn 2005, he worked with IRCAM and soloists of the Court-circuit Ensemble on Boulez's Répons. From 2011 he has sat on the programme committee of Warsaw Autumn Festival, and became director of the Musica Polonica Nova festival in 2013.



Càlamus Clarinet Ensemble

The Càlamus Clarinet Ensemble is a group based at the Vincenzo Bellini Conservatory in Catania.

Its musical director is Carmelo Dell'Acqua.

The ensemble members have attended masterclasses with Richard Stoltzman, Antony Pay, Karl Leister, Gervase de Peyer, Andrew Mariner, Alfred Prinz, Giuseppe Garbarino, Ciro Scarponi, Alessandro Carbonare, Fabrizio Meloni, Calogero Palermo, Vincenzo Paci, Antonio Capolupo, Giovanni Punzi, Michele Marelli, Kevin Spagnolo, Alessandro Cirrito, Joë Christophe, Sérgio Pires, and Vicente Alberola, Rossana Rossignoli; they are active in other chamber music groups and have won various national and international competitions.

The ensemble has participated in major music festivals and produc-

tions across Italy and has performed at the 6th European Clarinet Festival in Camerino (Macerata, Italy); the International Youth Music Festival at Heldburg and Tambach Castles in Rodachtal, Germany; the Het Swik Festival at the Kielzog Theatre Kunstencentrum in Hogeveen-Sappemeer, Netherlands; the International Clarinet Festival in Ostend, Belgium; the Gran Canaria International Clarinet Festival at the Teatro de Culturas in Arinaga; the 11th European Clarinet Congress at the Krzysztof Penderecki Academy of Music in Kraków, Poland; the 12th European Clarinet Congress at the Fontys Academy of the Arts in Tilburg, Netherlands; the International Clarinet-Fest at the Convention Centre Auditorium in Dublin, Ireland; the 13th European Clarinet Congress at the Palatine Chapel in Salerno, Italy; the 5th and 6th „Portus Naonis” International Festival at the former Convent of San Francesco in Pordenone, Italy; and the 23rd „Clarinetissimo” Wind Festival at the „Guido Cantelli” Conservatory in Novara.

The ensemble has premiered more than 30 musical compositions. In 2005, they performed Philip Glass's „Company” in the new version for clarinet ensemble composed by Thomas Lawrence Toscano: the piece was concerted and performed for the first time during a meeting with the famous American composer. In 2008, the ensemble participated in the creation of Paolo Buonvino's soundtrack for the television series „Il commissario Manara,” produced and broadcast by RAI 2. In 2019, they performed pieces from Karlheinz Stockhausen's „Tierkreis” in the version composed for solo clarinet and clarinet ensemble by Michele Marelli.

The Càlamus clarinet ensemble has collaborated with: Elif Aksoy, Vicente Alberola, John de Beer, Paolo Beltramini, Antonio Capolupo, Radovan Cavallin, Joë Christophe, Alessandro Cirrito, Ron Daelemans, Paolo De Gaspari, Andrea Fallico, Wenzel Fuchs, Corrado Giuffredi, Manuel Jodar, Michele Marelli, Andrew Marriner, Giovanni Mattaliano, Fabrizio Meloni, Patrick Messina, Gabriele Mirabassi, Susan Moss, Vincenzo Paci, Nicolai Pfeffer, Sérgio Pires, Giovanni Punzi, Milan Rericha, Kevin Spagnolo, and the Capriccio Clarinet Orchestra (NL).

The ensemble's performances have been broadcast by Rai International, Rai 3, Filodiffusione Nazionale, Vatican Radio, and Mittel Deutscher Rundfunk.

The repertoire, both original and transcribed, includes compositions from the Middle Ages to contemporary music, including pieces from ethnic music and jazz. The transcriptions, by Marco Monitto, are published by MDS-Edition, Ebensee (Austria) and SMP Press, Eme-

ryville (California), while those by Natale Tomarchio are published by Eufonia Edizioni and Sheetmusicdirect.

In 2015, the Càlamus ensemble represented the Istituto Superiore di Studi Musicali „Vincenzo Bellini” of Catania at the EXPO in Milan.

The ensemble has recorded for Suvini-Zerboni, City Record, and RaiTrade.



Philippe Cuper

A principal clarinet of the Orchestre National de l'Opéra de Paris for 40 years, Philippe Cuper is a regular guest with leading international orchestras, including the Berlin Philharmonic, Milan La Scala, Bavarian Radio Symphony Orchestra, Czech Philharmonic, Moscow Symphony Orchestra, Sinfonia Varsovia, Orchestre de Paris, Orchestre National de France, Ensembles Contemporains à Paris, Lucerne Festival Orchestra, and the London Philharmonia.

He has performed under the baton of masters such as Wolfgang Sawallisch, Seiji Ozawa, Claudio Abbado, Lorin Maazel, Zubin Mehta, Pierre Boulez, Georges Prêtre, Christoph von Dohnányi, Daniel Barenboim, Valery Gergiev, Esa-Pekka Salonen, James Conlon, Myung-Whun Chung, Armin Jordan, Gustavo Dudamel, and Riccardo Chailly. Born in Lille, he is a laureate of international competitions in Munich, Prague, Viotti, the Slovak Prize, the Geneva Medal, Orvieto, and the Mravinsky Medal in St. Petersburg.

He studied musicology at the Sorbonne and at the Conservatoire National Supérieur de Musique (CNSM) in Paris, where he was awarded first prize for clarinet unanimously with top honors. His teachers included Gilbert Voisin (a disciple of Louis Cahuzac), Guy Dangain, Guy Deplus, and Henri Druart. He also received guidance

from Jacques Lancelot, André Boutard, Stanley Drucker (of the New York Philharmonic), and in chamber music – Jean Hubeau and Pierre and Nelly Pasquier.

Having served as solo clarinet with the Orchestre Mondial des Jeunes Musicales, he became principal clarinet of the Lamoureux Orchestra in Paris at the age of 20. He has collaborated with renowned composers such as Olivier Messiaen (for his Quartet for the End of Time), Jean Françaix (recording his concerto under the composer's direction), Henri Sauguet, Marcel Mihalovici, Manuel Rosenthal, Luciano Berio, Edison Denisov, Endre Komives, Philippe Hersant, Jean-François Zygel, Nicolas Bacri, Guillaume Connesson, Anthony Girard, and Kryštof Maratka.

He has premiered concertos by Nicolas Bacri, Yevhen Stankovych, and Jan Gronych (alongside Giora Feidman and Eddie Daniels in Tel Aviv), as well as quintets by Paquito D'Rivera in Boston.

He has taught at the Conservatorio Superior de Aragón in Spain and the Conservatoire National de Région de Versailles, and he regularly gives master classes at universities in Chicago, Cleveland, Mexico City, Tokyo, Beijing, Seoul, Taipei, Hong Kong, Canberra, Jerusalem, and Moscow. He also teaches at the École Normale de Musique de Paris and the Schola Cantorum.

With around forty compact discs to his credit – honored with awards such as the Choc from Le Monde de la Musique and a nomination for the Victoires de la Musique – he frequently performs with numerous string quartets, including the Talich, Kocian, Takács, Enescu, Parisi, and Benaim quartets, the Trio Wanderer, pianists Paul Badura-Skoda, Pierre-Laurent Aimard, Myung-Whun Chung, Laurent Cabbasso, and Frank Chaplin, and violinists Ruggiero Ricci, Alexander Brussilovsky, Olivier Charlier, and Laurent Korcia. He is also the founder of the Paris Wind Octet (Octuor à vent de Paris), established in 1986.



Jadwiga Czarkowska- Harasimowicz

Jadwiga Czarkowska-Harasimowicz – Graduate of the K. Szymanowski Academy of Music in Katowice in the clarinet class of prof. Roman Widaszek. Since 2012,

she has been working as a clarinetist and bass clarinetist in the Ensemble OMN. She has premiered several contemporary music compositions. Jadwiga Czarkowska-Harasimowicz's main interests include contemporary music, particularly works featuring the bass clarinet. One of her most important artistic aims is the exploration of the possibilities of timbre and popularization of the instrument in Poland. She has been active in animating the development of the Polish repertoire for bass clarinet. The results of this work include: the „D.N.A.” Concerto for bass clarinet and instrumental ensemble by Tomasz Jakub Opałka dedicated to her, and pieces dedicated to her and Roman Widaszek: Metta. Sinfonia concertante no 2 by Aleksander Lason and Dimorphos – double concerto for bass clarinet, bass horn and chamber orchestra by Tomasz Jakub Opałka.



Agnieszka Dąbrowska Kras

Agnieszka Dąbrowska-Kras, PhD is a clarinetist, educator, and content creator specializing in the

piccolo clarinets. A graduate of the Academy of Music in Kraków (Poland), she earned her PhD degree in 2020. She further developed her skills in numerous masterclasses with leading clarinetists,

including Shirley Brill, Florent Héau, David Krakauer, Matthias Müller, and Gábor Varga.

She is a prizewinner of international music competitions in Poland, Italy, Greece, Sweden, Austria, Russia, Ukraine, and Slovenia. Her distinctions include the Young Poland Scholarship of the Polish Ministry of Culture and National Heritage (2014), the Ars Quaerendi Award of the Małopolska Region for outstanding contributions to cultural promotion (2019), and the Music Eagles Award for outstanding artistic, scholarly, and educational achievements (2024). She performs regularly in Poland and abroad, including Germany, Italy, Ireland, and South Korea, collaborating with artists from around the world.

She was a co-creator of the Fog and Flamenco Clarinet Project, a concert series devoted to 20th-century clarinet and piano works by Spanish and English composers. This artistic path continued with her debut album, *Spanish Clarinet Music of the 20th Century*, released in 2023 with pianist Wioletta Fluda-Tkaczyk.

Her current artistic focus centers on developing and promoting repertoire and educational materials for the E-flat clarinet. She is the creator of the Piccolo Re:Vision Project, an ongoing artistic and research-driven initiative aimed at redefining the role of the piccolo clarinet in contemporary performance practice. Through this project, she commissions and creates new works, documents the existing solo repertoire, and develops innovative approaches to technique and interpretation specific to the instrument. She also leads the Piccolo Master Talk interview series with specialists from around the world, exploring performance practice, repertoire, playing techniques, and the role of the piccolo clarinet in contemporary musical life.

In 2025, she composed *Piccolo Uccello* for solo E-flat clarinet, inspired by nature and birdsong. The work was published by Brotons & Mercadal Edicions Musicals in 2026 and received its world premiere at ClarinetFest® 2026 in Incheon, South Korea.

Alongside her artistic activity, Agnieszka shares her knowledge and experience with young clarinetists at the Oskar Kolberg Music School in Raciechowice, Poland. Her students have received numerous awards at national and international competitions, and she is regularly invited to serve as a jury member at Polish and international competitions for young performers.



Dance of Fire

Dance of Fire Quartet is a clarinet quartet that draws on the tradition of Klezmer, Balkan and improvised music. They are winners of awards at, among others, the International Jewish Music Festival in Amsterdam and the Folk Music Festival of Polish Radio „Nowa Tradycja”. Their concert was recorded and broadcast on TVP Kultura.

The band, known for its energetic performances, original arrangements and innovative approach to tradition, is constantly looking for new means of expression. From this search was born DoF – the electronic face of the band, which is a natural development of its previous activity. The sound of the clarinets is transformed with the help of digital effects and opens up to new forms of expression.

DoF is a fully electronic face of a band in which the clarinet goes far beyond its natural sound. Thanks to advanced sound processing, the instrument can take on a character that is completely non-obvious to a traditional instrument. Beats, samples and electronic textures create a dynamic space in which an acoustic instrument becomes a full-fledged tool of electronic music. DoF explores the possibilities of the clarinet in the world of contemporary sounds, combining instrumental expression with the energy and aesthetics of electronic music.



Bartek Dobrowolski

He started his musical education on clarinet at the age of 10. He graduated with distinction from the Master's Programme at Karol Szymanowski Academy of Music in Katowice (with Arkadiusz Adamski). In the same year he started PhD studies at his alma mater which he graduated in 2022. In 2019-2026 he was a principal clarinetist of Kalisz Philharmonic Orchestra. Since 2026 he holds the same position at Bronisław Huberman Philharmonic Orchestra in Częstochowa.

He has gained recognition from a wide audience, performing as a soloist with such orchestras as: Polish National Radio Symphony Orchestra, Orchestra Filarmonica di Benevento, Opole Philharmonic Orchestra, Silesian Philharmonic Orchestra, Zabrze Philharmonic Orchestra, Kalisz Philharmonic Orchestra. He was performing under the baton of such conductors as Marin Alsop, Edward Gardner, Krzysztof Penderecki, Tadeusz Strugała, Jerzy Maksymiuk, Gabriel Chmura, Jose Maria Florencio, Antoni Wit, Marek Moś.

Bartek is a laureate of numerous clarinet and chamber music competitions such as Grand Prize winner at 3rd Silverstein Clarinet Contest (2021, USA), Third Reward at 13th Michał Spisak International Music Competition (2021, Poland), Third Prize at XVI International Clarinet Competition "Saverio Mercadante" (2020, Italy), Third Prize at 51. Karol Kurpiński National Competition for Young Clarinetists (2018, Poland), First Prize at V International Chamber Music Competition in Bydgoszcz (2018, Poland).

He runs an active chamber and orchestral music activity taking part in many prestigious festivals such as: Musikfestspiele Saar, World Music Days in Wrocław, Culture-Nature Festival Katowice, Moravian Autumn, Ticino Musica Festival, ICA Clarinet Festivals, ECA Clarinet Festivals, Emanacje Festival, Beethoven Easter Festival Warsaw, Chopin and his Europe Festival.

His devotion to chamber music can be seen also in promotion

of polish music. In his repertoire you can find works by Krzysztof Penderecki, Mieczysław Weinberg, Witold Lutosławski, Stefan Kisielewski, Tadeusz Paciorkiewicz and many other polish composers. Together with pianist Maciej Słapiński he was awarded a Distinction Diploma at prestigious II Stanisław Moniuszko International Competition of Polish Music (2021 Rzeszów, Poland). During third edition of the same competition he was competing as a Silesian Wind Quintet member expanding his repertoire of Polish music with the names of composers such as Wojciech Kilar, Józef Świder, or Grażyna Bacewicz. Quintet has received 5th Prize during this competition.

Bartek Dobrowolski was awarded the Ministry of Culture and National Heritage Scholarship for his outstanding achievements. He is playing on clarinets made by RZ Rericha & Co. representing this manufacture as their artist. He is also a Pro Team Artist for Silverstein Works.



Karel Dohnal

Karel Dohnal is principal clarinetist of The State Opera Prague. He is laureate of major international competitions (Prague Spring, Valentino Bucchi Rome, Bayreuth, etc.). He is member of PhilHarmonia Octet and Arundo Quartet. He teaches at the University of Ostrava and leads masterclasses in Europe and beyond. His album “Czech Music for Clarinet” was nominated for the Anděl Award. Dohnal appears with leading orchestras (e.g. Bamberg Symphony, Essen Philharmonic, Czech Radio Symphony) and renowned conductors such as Jakub Hrůša and Tomáš Netopil. His theatrical and physical artistry shines in roles like Stockhausen’s Harlekin and Hillborg’s Peacock Tales. He is a Selmer and D’Addario Woodwinds artist.



Magdalena Duś

Magdalena Duś is a Polish pianist and chamber musician whose artistic work spans the classical repertoire and contemporary music. Known for her expressive playing, sensitivity to musical colour and instinctive sense of ensemble, she is particularly passionate about the artistic dialogue between piano and other instruments.

She has performed at festivals and concert venues across Europe and internationally, including in Japan and China.

A central part of her artistic activity is MagDuś Duo, formed with saxophonist Bartłomiej Duś. The duo has received prizes at international chamber music competitions and is actively involved in expanding the saxophone and piano repertoire through collaborations with contemporary composers.

Her discography includes, among other recordings, *Malinconico* (Classic Clips), recorded with saxophonist Bartłomiej Duś; a Brahms chamber music album released by DUX with clarinettist Arkadiusz Adamski and cellist Marcin Zdunik; and *Éclats romantiques*, recorded with oboist David Walter (DUX, 2018). She also appears on Polish *Heroines of Music* (Anaklasis, 2021), featuring Hanna Kulenty's *Aisthetikos*, recorded with Bartłomiej Duś and Orchestre Pasdeloup at the Philharmonie de Paris under the baton of Marzena Diakun. The album was nominated for a 2022 Fryderyk Award.

She is also a member of Hexatonic, a chamber ensemble exploring original repertoire and arrangements for five wind instruments and piano.

Magdalena Duś holds a Doctor of Arts degree and teaches chamber music at the Karol Szymanowski Academy of Music in Katowice, Poland. Her artistic work continues to focus on meaningful musical partnerships, contemporary creation and the expressive possibilities of chamber music.



Oriol Estivill

Clarinetist, musical researcher and pedagogue. He has studied in Spain and Belgium, at the Conservatory of Music of Zaragoza (CSMA), the Royal Conservatoire Antwerp and the International University of La Rioja (UNIR).

With extensive experience as a chamber musician, he combines concert activity with his role as a pedagogue at the Conservatory of Music of Reus.

He began his clarinet studies with Professor Javier Bofarull, at the Professional Conservatory of Music of Reus, where he received the first special award from the head of studies, unanimously.

He continued his studies at the Conservatory of Music of Aragon (CSMA), with Professors Ona Cardona and Francisco Antonio García. Later, he moved to Antwerp (Belgium) to study a Master in Solo Performance with Annelien Van Wauwe, an international soloist and one of the most outstanding musicians of his generation.

He completed his training with prominent performers and teachers such as Andreas Sunden, Yehuda Gilad, Laura Ruiz, Wenzel Fuchs, Francesc Navarro, Josep Fuster, Joan Enric Lluna, Venancio Rius, Vicente Alberola, Carlos García, Nele Delafonteyne, Javier Martínez, Ona Cardona, Larry Passin, Pedro Rubio, Thorsten Johanns, Darío Mariño, Tim Lines, Cristo Barrios, Santi Pérez, Eduardo Raimundo, Maximiliano Martín, among others. He has also received master classes in historical interpretation from Lorenzo Coppola, Ernst Shlader and Nicola Boud.

In the field of chamber music, he has trained with large chamber groups such as the Quiroga Quartet, or teachers such as Álvaro Octavio, Manuel Angulo, Noelia Rodiles, Ravzan Popovici, Francis Pollet or the Natàlia Ensemble, among others.

He has offered recitals at the Conservatory of Music of Aragon, the „Sala Malapeira“ in Vila-seca, in the Josep Carreras auditorium, in

Waterford (Ireland), the Lira Ampostina, the „Bluawe Zaal” in the „De Singel” auditorium (Antwerp, Belgium), the Center for Arts and Shows in Figueira da Foz (Portugal), the Professional Conservatory of Music in Reus, in the Artillery Hall in Segovia or the Baza Auditorium, among others.

He has been selected for the music network of Joventuts musicals de Catalunya during the 2025-2026 season, doing a concert tour throughout Catalonia.

As a chamber musician he has played in Marbella, at the Vistabella Primavera Musical Festival, at Creixell, at the Reus Concert Association, at the Marbella Chamber Festival, at the Tarragona Theatre, at the Canonja Theatre, in Waterford (Ireland), at the Sant Cugat Auditorium, at the Torroella de Montgrí “Fringe Festival” , at Ca Nicolau (Martorell), at the National Library of Catalonia, at Cornellà Auditorium, at the

Sala Arts (Tortosa), at the Llinars del Vallès Auditorium, at the Espai Ter Auditorium in Torroella de

Montgrí, at the Sant Josep Auditorium (Moià), in Balaguer, among others. He has participated in interdisciplinary projects with actors such as Joan Carreras, premiering „Combray Combray” in 2024, together with Francesc Cerro and Joan Magrané.

He has worked with composers such as Benet Casablanca, Joan Magrané, Josep Maria Guix, Marc Migó or Wim Hendrix.

He is invited as a teacher from 2022 to 2025 at the Joan Plaja International Clarinet Course, in Prades.

His first recording project, „HERÈNCIA” by the pianist Daniel Ruiz, under the label Ficta Edicions, was a finalist for the best classical and contemporary album at the “2025 Enderrock Awards”.

As a member of different orchestras, he has performed in numerous halls such as the Auditori de Barcelona, „De Singel” (Antwerp, Belgium), Palau de la Música Catalana de Barcelona, Royal Theater de Mons (Belgium), the main hall of the Berlin Philharmonic, the „Mozart Hall” of the Auditori de Zaragoza, the „Ekeren Muziek Academy” (Belgium), the „Casa da Música” of Porto (Portugal), the Auditori Josep Carreras (Vila-seca), the „Winterthur” Auditorium in Barcelona, the Palau Euskalduna in Bilbao (at the „Festival „Musika-musika”), at the „Kultur Centrum Zwanberg” in Zeist op-den-berg (Belgium) or the Baluarte Congress Center in Pamplona, among others. Wor-

king with internationally renowned soloists such as Josep Colom, Frank Braley, Janne Saksala, Aldo Baerten, Ona Cardona, Fernando Arias or Bernardo Cifres.

He has participated in projects with the „JONC” (National Youth Orchestra of Catalonia), the „JOIC” (Intercomarcal Youth Orchestra), the Symphony Orchestra and Symphonic Band of the „Koninklijk Conservatorium Antwerpen” (Belgium), and the Orchestra and Symphonic Band of the Conservatory of Music of Aragon.

He has collaborated with the Zaragoza Symphony Orchestra, performing concerts and recordings in the „Mozart Hall” of the Zaragoza Auditorium, as well as the „Unicef” orchestra, with the „Arts Symphony Orchestra” and with the Terrassa 48 Orchestra, all based in Barcelona, among others. He was selected as principal clarinet of the „Orquestra Filharmònica de Catalunya” and has collaborated with the „Harmonie Von Peer” of Belgium, winning first prize in the international „VLOH” competition held in March 2019 at the „Cultuurcentrum Zwaneberg”. He has also participated in some projects as principal clarinet with the chamber orchestras „amb Spirito Kammerorkest”, based in Antwerp, and with the „Deutsch skandinavische Jugend-Philharmonie” orchestra in Berlin.

During the year 2021-2022 he was the image and collaborator of the Sanganxa brand.

He has given communications and presentations at the 1st National Congress of Psychology and Performing Arts of Spain, in 2021, where he subsequently published an article in the UNED editorial.



Etnos Ensemble

Etnos Ensemble is a Katowice-based musical group formed in 2016. It comprises five accomplished instrumentalists: Konrad Merta (accordion), Bartosz Pacan (clarinet), Piotr Gach (cello), Dawid Lewandowski (double bass), and Przemysław Pacan (percussion). Each member brings a distinct artistic identity and extensive experience gained across various projects.

The ensemble has performed on Poland's most prominent stages, including two appearances at the Witold Lutosławski Concert Studio S1, the National Philharmonic in Warsaw, the National Polish Radio Symphony Orchestra (NOSPR) in Katowice, Opera Leśna in Sopot, the Krakow Philharmonic, CKK Jordanki, Sinfonia Varsovia headquarters, Cavatina Hall in Bielsko-Biała, the Pomeranian Philharmonic in Bydgoszcz, Teatr Ziemi Rybnickiej, and the Radom Chamber Orchestra hall, where they performed an original concert with chamber orchestra accompaniment. Their festival appearances include NDI Sopot Classic 2024, Kolory Polski in Łódź, 4 Kultury in Krakow, Sinfonietta Festival in Krakow, the International Accordion Music Festival in Przemyśl, World Music Festival in Pabianice, Polish Radio „Nowa Tradycja” Festival in Warsaw, Crossover Festival in Bielsko-Biała, Jewish Culture Days in Słupsk, Accordion Music Festival in Giżycko, and Vitis Music Sfera Festival in Janowice.

Internationally, the band completed concert tours in South America (Brazil and Colombia) and performed at festivals in Switzerland, Belgium, Italy, Latvia, as well as at the National Philharmonic of Moldova. Etnos Ensemble has received the „Young Poland 2018” scholarship and the „Kultura w Sieci” scholarship from the Minister of Culture and National Heritage, as well as the City of Katowice Award „Lokata w Kulturę”. Their discography includes three CD albums: *Etnos Ensemble 1, Gardens*, and *Wesoła Nowina*, an album of Polish Christmas carols recorded with the band SVAHY (known from Netflix's *Forgotten Love / Znachor*).



Luca Ferrini

Luca Ferrini studied the piano, the harpsichord, the organ and organ composition, graduating with honours from the music conservatories in Trieste and Udine under the guidances of prof. Giovanni Umberto Battel and prof. Ilario Gregoletto. In 2025, forty years have passed since Ferrini began giving concerts all over Europe and the world in important concert halls such as the St. Petersburg Philharmonic Hall, the Beijing Concert Hall, Gran Teatro La Fenice in Venice, Cankarjev dom and the Slovenian Philharmonic in Ljubljana, Musikverein in Vienna, the National Concert Hall in Dublin, the National Theatre of Malta, the Seoul National University, the Philharmonics in Odesa, Kaunas and Ulaanbaatar, and the Saint-Michel Theatre in Brussels, as well as in Prague, Budapest, Bucharest, Zagreb, Belgrade, Madrid, Porto, Copenhagen, Brisbane, Melbourne, Hobart, Bangkok, Buenos Aires, Chile and elsewhere. Equally acclaimed on all three instruments, as a soloist, in chamber ensembles and as a soloist with orchestra, often under the baton of renowned conductors. Guest of important festivals for contemporary (Trieste, Ljubljana, Bucharest, Zagreb, Dublin, Kaunas, Odessa, Seoul) as well as for ancient music (Venice, Bayreuth, Zagreb, etc.), his large repertoire consists of works spanning from Renaissance to contemporary music. As member and co-founder of the Ensemble for contemporary music MD7 and other chamber groups, he has premiered more than one hundred and ninety new compositions to date. In addition to his 40 CDs, as soloist and chamber musician, he made recordings for various European music labels and RTV houses, having performed as well on live radio programmes. Ferrini has received excellent international references and reviews for his playing, which have been published in Austria, Italy, Malta, Germany, Russia, Slovenia, France, USA and so on. He serves as an 'official' piano accompanist at international masterclasses, academies and competitions for various musical instruments: Denmark – Carl Nielsen International Competition, China – Beijing International Music Competition, Mexico – Henry Szeryng International Violin Competition, Belgium – Kortrijk (now Ghent) International Clarinet Competition, as well as other events

in Italy, Slovenia, Austria and Poland. Ferrini's work as an accompanist is particularly valued by clarinettists, and he is the official pianist of the ClarinetFest festivals, organised by the International and European Clarinet Associations (the ICA and the ECA), which has given him an opportunity to perform with clarinettists of virtually all generations from all over the world. He has taught at the conservatories in Brescia and Salerno, at the Klagenfurt Conservatory and the Ljubljana Conservatory of Music and Ballet. He currently serves as an accompanist at the Ljubljana Academy of Music, as well as teaching the piano, the harpsichord and chamber music the Art Grammar School in Koper. www.lucaferrini.com



Igor Františák

From 1989 to 1995, Igor Františák studied at the Ostrava Conservatory in the clarinet class of Associate Professor Valter Vítek and subsequently continued his studies under the same teacher at the University of Ostrava. In 2001, he received a government scholarship to the Norwegian Academy of Music, where he worked under the guidance of Professor Hans Christian Bræin. He further enriched his musical education by participating in international masterclasses and seminars led by distinguished pedagogues, including Michel Arrignon, Eric Hoeprich, Charles Neidich, Christian Leitherer and Andrzej Janicki.

During his studies, he took part in several national and international competitions, where he earned the following awards: 3rd prize at the Interpretation Competition in Chomutov, 3rd prize at the Marco Fiorindo International Competition in Turin (Italy), and 1st prize in the chamber music category at the same competition as part of the duo Ensemble Moravia (with pianist Eliška Novotná). As a soloist, Igor Františák has appeared with the Janáček Philharmonic Ostrava under conductors Jakub Hrůša, Vladimír Válek, Valentin Uryupin and Heiko Mathias Förster; the Bohdan Warchal Slovak

Chamber Orchestra; Kurpfälzisches Kammerorchester Mannheim; Czech Virtuosi under Eric Lederhandler; the South Czech Chamber Philharmonic České Budějovice under Jan Talich; the Bohuslav Martinů Philharmonic Orchestra; Talich Chamber Orchestra; Camerata Janáček; INTER>Camerata under Jan Jakub Bokun; and the Janáček Chamber Orchestra. His chamber music partners have included the Pavel Haas Quartet, Bennewitz Quartet, Talich Quartet, Zemlinsky Quartet, Wihan Quartet and Dvořák Trio, among many others.

In addition to orchestral appearances and recitals with pianists such as Martin Kasík and Marek Kozák, he regularly performs as a chamber musician in a wide range of ensembles. He is a founding member of the Stadler Clarinet Quartet, with which he has performed for more than thirty years.

Over the past decade, he has also devoted himself to historically informed performance on the chalumeau and Baroque and Classical-period clarinets. Since 2018, he has been a permanent member of the Lotz Trio, performing on the basset horn. In 2019, the ensemble was invited to appear at The Metropolitan Museum of Art in New York. The trio subsequently released a complete recording of Mozart's 25 Pieces for Three Basset Horns (Fünfundzwanzig Stücke für drei Bassethörner), K. 439b.

As a performer on historical instruments, he collaborates with ensembles including Collegium 1704, Collegium Marianum, Musica Florea, Ensemble Tourbillon, Ensemble Inégal, {oh!} Orkiestra Historyczna from Poland and Belgium's Terra Nova Collective.

Since 2002, he has served annually as a co-organiser and tutor at the International Interpretation Courses in Ostrava. Alongside his active performing career, he is currently Professor of Clarinet at the Faculty of Fine Arts of the University of Ostrava. In 2003, he founded the internationally acclaimed St Wenceslas Music Festival, of which he remains Director and Artistic Director.

Igor Františák is an official artist of the French company Buffet Crampon, the American company D'Addario Woodwinds and the Austrian company Gleichweit Mouthpieces. Since 2019, he has also served as a board member of the International Clarinet Association (ICA), representing the Czech Republic.



Martin Fröst

Clarinetist, conductor and Sony Classical recording artist, Martin Fröst is known for pushing musi-

cal boundaries and has been described by the New York Times as having “a virtuosity and a musicianship unsurpassed by any clarinetist—perhaps any instrumentalist—in my memory”. Widely recognised as an artist who constantly seeks new ways to challenge and reshape the classical music arena, his repertoire encompasses mainstream clarinet works, as well as a number of contemporary pieces that he has personally championed. Winner of the 2014 Léonie Sonning Music Prize, one of the world’s highest musical honours, Fröst was the first clarinetist to be given the award and joined a prestigious list of previous recipients including Igor Stravinsky, Leonard Bernstein and Sir Simon Rattle. International Classical Music Awards voted him their 2022 Artist of the Year Award for his innovative global career, his impressive discography, and his philanthropy.

As a soloist, Fröst has performed with some of the world’s greatest orchestras, including Royal Concertgebouw Orchestra, New York and Los Angeles Philharmonic Orchestras, Leipzig Gewandhaus Orchestra, Munich Philharmonic, London Symphony Orchestra, Philharmonia Orchestra, NDR Elbphilharmonie Orchestra and Frankfurt Radio Symphony. He regularly collaborates with prominent international artists, including Yuja Wang, Janine Jansen, Leif Ove Andsnes, Roland Pöntinen and Antoine Tamestit, as well as performs in international events such as Verbier Festival in Switzerland, the BBC Proms in London and Mostly Mozart in New York. Fröst has appeared in some of the world’s most important concert venues, including Carnegie Hall, Concertgebouw Amsterdam and Berliner Philharmonie and he has toured in Europe, Asia, North America and Australia. He was Artist in Residence with Royal Concertgebouworkest for the 2022/23 season, the first ever wind player to be given that honour.



Corrado Giuffredi

The Italian clarinetist Corrado Giuffredi began his clarinet studies at 10 years old at the Conservatory of Parma where he later graduated with honors and laude. Principal Clarinet of the Orchestra della Svizzera Italiana, Corrado Giuffredi has also performed in numerous concerts and international festivals around the world with Orchestra Filarmonica della Scala under the batons of Riccardo Muti and Daniel Barenboim.

During the seasons 2010 and 2012, Giora Feidman invited Corrado to perform master classes and concerts in Safed and Jerusalem, Israel.

Cecilia Bartoli invited Corrado to perform Rossini clarinet variations at Salzburg Whitsun Festival with I Barocchisti and Diego Fasolis.

Having performed the Italian premiere of Krzysztof Penderecki's Concerto for Clarinet and Orchestra, Corrado's chamber music repertoire includes performances with: Martha Argerich, Maurizio Baglini, Giampaolo Bandini, Cesare Chiacchiaretta, Silvia Chiesa, Eddie Daniels, Enrico Fagone, Jose Franch-Ballester, Andrea Griminelli, Giuseppe Modugno, Ricardo Morales, Federico Nicoletta, Danilo Rossi, David Shifrin, Rino Vernizzi, Ensemble Strumentale Scaligero.

Corrado has also recorded for labels including Sony, Decca, Warner, Brilliant, Tactus, Arts, Fonè and Stradivarius. Corrado teaches clarinet at the Istituto Musicale Superiore in Modena and presents master classes around the world.

Corrado Giuffredi is a Backun Artist and performs on his signature series CG Clarinets by Backun Musical Services and his signature mouthpiece by Richard Hawkins and Backun. He is also a Legere Reeds Artist, performing on Legere European Signature synthetic reeds.



Hanapolskyi Makar

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Antony Hermus

Conductor

Chief Conductor, Belgian National Orchestra

Principal Guest Conductor, Opera North

Honorary Conductor, North Netherlands Orchestra

Artistic Advisor, National Youth Orchestra of the Netherlands

Visiting Guest Professor, Amsterdam Conservatoire

Chief Conductor, BBC Scottish Symphony Orchestra from 2027/28

Antony Hermus has become known for his infectious positive approach to music and life, and his natural talent for encouraging musicians to give their very best. Combining dramatic flair, a strong sense of line and clear-sighted musical thinking, he is equally successful in the opera house and in the concert hall.

Having recently completed his tenure as Chief Conductor of the Belgian National Orchestra, Hermus takes up the title of Conductor Laureate with the orchestra for 2026/27. From 2027/28 he becomes Chief Conductor of the BBC Scottish Symphony Orchestra, with whom he will appear annually at the BBC Proms. A significant figure in Dutch musical life, he regularly conducts all the major orchestras in the Netherlands including Royal Concertgebouw, Residentie Orkest, Netherlands Radio Philharmonic and Rotterdam Philharmonic. From 2015 to 2024 he was Principal Guest of the North Netherlands Orchestra, which subsequently appointed him Honorary Conductor for Life.

Guest highlights in 2026/27 include the Montreal and Vancouver symphonies, the Helsinki Philharmonic, Strasbourg Philharmonic, Royal Liverpool Philharmonic, National Symphony Orchestra of Ireland (RTE) and Polish National Radio Symphony. Last season he conducted Mahler 8 with the North Netherlands Orchestra, bringing their Mahler-cycle to a close and returned to the Danish National and Royal Philharmonic orchestras, alongside debuts with the KBS Seoul, Barcelona Symphony and Orchestre National de Bordeaux.

Hermus's operatic commitments this season include leading Opera North in a semi staged production of Wagner's *Tristan und Isolde*. Principal Guest of Opera North since 2019, his semi-staged *Simon Boccanegra* received five-star reviews on tour and at the Southbank Centre in 2025. Hermus has conducted extensively throughout his career in opera houses across Europe, notably in Helsinki, Stuttgart, Essen, Gothenburg, Strasbourg, Nederlandse Reisopera and Komische Oper Berlin. He was Music Director in Dessau from 2009, culminating his tenure in summer 2015 with his first Ring cycle and promotion to Honorary Conductor for Life.

Channel Classics recently released Hermus' recording of Brahms and Goldmark with violinist Ning Feng and the Konzerthausorchester Berlin. For the CPO label he has recorded neglected Romantic composers such as Hausegger, Klughardt and the Dutch composers Diepenbrock and Wagenaar, as well as Auber's opera *La Muette de Portici*.

For Hermus, music is an essential part of life and society. Always pushing the boundaries of traditional concert programming, he has been involved in numerous out of-the-box-projects, such as Ligeti at the "Lowlands" rock festival and Symphonic Cinema (Mahler/Holst/Stravinsky). He was initiator of the award-winning „Scratch“ concerts and of the first performances in Germany of "Tweetfonie" (52 world premieres on one day) during his Residency at the International Kurt Weill Festival.

Alongside his performing career, Hermus is passionately committed to nurturing the next generation of young musicians; he is Visiting Professor at the Conservatorium van Amsterdam and at the "National Master of Orchestral Conducting" programme, and teaches regularly at the Sibelius Academy and Royal Northern College of Music where he was made a Fellow in 2025 in acknowledgement of his contribution to musical life in the North of England. He is also Artistic Advisor to the National Youth Orchestra of the Netherlands.

Hermus started playing the piano at the age of six. He studied piano with Jacques de Tiège at the Brabant Music Conservatory and conducting with Jac van Steen and Georg Fritzsche.



Hexatonic

HEXATONIC – six musical personalities united by a dream of chamber music.

They are musicians from the Polish National Radio Symphony Orchestra (NOSPR) and the Silesian Philharmonic, lecturers at the Academy of Music in Katowice, and winners of scholarships and competitions: Magdalena Duś – piano, Alicja Matuszczyk – oboe, Agata Piątek – clarinet, Tomasz Żymła – bass clarinet, Bartłomiej Duś – saxophone, and Cezary Rembisz – bassoon. Their shared vision transcends the framework of chamber music performance on the Polish music scene, and their repertoire contributes to their unique character. Hexatonic presents transcriptions of chamber works written for sextet, but above all, they specialize in orchestral works arranged especially for them by one of the world's most distinguished classical music arrangers, David Walter. A Hexatonic concert is a journey through musical eras, styles, and forms. It is a masterful performance technique, a kaleidoscope of colors, and a rollercoaster of emotions. It is a musical spectacle that takes the audience to a world of chamber music they have never visited before.



Artur Jaron

My name is Artur Jaron, I'm 15 years old and I'm from Chorzów. I have been playing the clarinet for eight years, and it is my whole life. I have taken part in many

competitions and concerts, but I have no intention of stopping there. I want to keep developing and share the sound of the clarinet with people. What I love about the clarinet is that I don't have to say anything, yet I can tell listeners more than I could with words. For me, sounds are stronger than words, and music is around us every day, which is beautiful. In my playing, it matters to me to show what the composer had in mind and wrote in the score, but also to add a piece of myself to it.



Sharon Kam

Sharon Kam was titled “a most imaginative and individual artist” by the “Gramophone” magazine. Her various recordings prove her being equally at home with the classical repertoire as with contemporary music and Jazz.

Since her orchestral debut with the Israel Philharmonic Orchestra under Zubin Mehta at the age of 16 and later winning the ARD International Competition at the age of 21, she has performed with renowned orchestras around the world, including The Leipzig Gewandhaus orchestra under Kurt Masur, Tokyo, Berlin and Czech Philharmonics, Chicago Symphony, KBS symphony orchestra Seoul, numerous radio orchestras and chamber orchestras such as Academy of St. Martin in the Fields and Camerata Salzburg.

As part of Mozart's 250th birthday celebrations at the National Theatre in Prague, her interpretation of the Mozart concerto was televised live in 33 countries and is available on DVD.

As a passionate chamber musician, Sharon Kam regularly works with artists such as Christian Tetzlaff, Enrico Pace, Julian Steckel, Leif Ove Andsnes, Antje Weithaas, Liza Ferschtman, Christian Poltera and the Schumann Quartet. She is a frequent guest at festivals in Rheingau,

Risør, Edinburgh, Heidelberg, Verbier and Stavanger, as well as the Schubertiade. For 25 years she has been a regular guest at the Spannungen Festival in Heimbach, Germany.

An active performer of contemporary music, she has premiered many works, including Krzysztof Penderecki's Concerto and Quartet and concertos by Herbert Willi (at the Salzburg Festival), Iván Erőd, Thorsten Encke and Peter Ruzicka (at Donaueschingen). She has worked closely with composers like Brett Dean, Thomas Larcher, Manfred Trojahn, Donghoon Shin and Huw Watkins.

In July 25 she premiered the clarinet concerto FINTango by H.K. Gruber with the ORF Vienna Radio Symphony Orchestra.

Highlights of the 2025/2026 season include performances with orchestras in Turku, Brno, Munich, Zurich and Bregenz. Also, a new trio program with renowned soprano Chen Reiss and pianist Yael Kareth brings her to the Elbphilharmonie Hamburg, Tonhalle Zürich, Ludwigsburger Schlossfestspiele and Villa Musica. Her collaboration with the Schumann Quartett extends and will include Mátyás Seiber Divertimento in addition to Mozart, Brahms and Weber clarinet quintets. She will perform in the Gulbekian hall in Lisbon, Prinzregententheater in Munich and the Glocke in Bremen, to name a few.

Sharon Kams recordings have been highly praised by critics and awarded many prizes including the Deutsche Schallplattenkritik, Diapason d'or and the Echo and Opus prizes. In addition to recording the complete standard repertoire for clarinet, she has extended the instrument's repertoire by revealing and recording unknown treasures and creating new arrangements. Her most recent recordings include Hindemith's Clarinet Concerto, Quartet (for Clarinet, Violin, Cello) and Piano and Sonata, clarinet concertos by Carl Maria von Weber and his contemporaries Karol Kurpiński and Bernhard Henrik Crusell, which she recorded together with the ORF Vienna Radio Symphony Orchestra and Gregor Bühl and a trio album „Contrasts”, which she recorded together with her long-term partners Ori Kam (Viola) and Matan Porat (Piano).

Since 2022, Sharon Kam has been working as a Professor of Clarinet at the Hochschule für Musik, Theater und Medien Hannover.

Sharon Kam is a Buffet Crampon Artist and has always been playing the R13 model. Her mouthpiece is made by Peter Eaton, London.



Rafał Kleszcz

Rafał Kleszcz is a prize winner of over forty nationwide and international music competitions.

Among his biggest achievements are:

- Grand Prix Award in Silverstein Clarinet Contest 2022
- 1st prize in the V International Clarinet Competition in Lisbon
- 1st prize in the West Pomeranian Clarinet Festival in Szczecin (Poland)
- 1st prize in the National Clarinet Competition in Warsaw
- 2nd prize in Premio di Interpretazione Musicale Città di Chiavari (Italy)
- 3rd prize in the Michał Spisak International Michał Spisak Competition in Dąbrowa Górnicza (Poland).

Rafał Kleszcz is a former member of the Prague Chamber Philharmonic Academy and Janáček Philharmonic Academy in Ostrava. Along with them, he took part in many concerts in countries such as the Czech Republic, Italy, France, and Germany. He is a member of numerous youth symphonic projects such as the International Lutosławski Youth Orchestra in Szczecin (Poland), the Zermatt Music Festival (Switzerland), and the Music Academy in Hundisburg (Germany). He had a chance to perform under the baton of many great conductors, such as Martin Sieghart, Johannes Klumpp, Keri – Lynn Wilson, Emmanuel Villaume, Leoš Svárovský, Rune Bergmann, Yaroslav Shemet, Łukasz Borowicz and many more.

During his career, he performed as a soloist with the Toruń Symphony Orchestra, the Zabrzeńska Philharmonic Orchestra, as well as the Sudecka Philharmonic Orchestra in Wałbrzych. He improved his skills by taking part in masterclasses led by many remarkable musicians and educators, such as Florent Héau, Alessandro Carbonare, Stephan Vermeersch, Karel Dohnal, Gábor Varga, Vitor Fernandes, István Kohán, Wenzel Fuchs, and Alexander Bader.

Rafał Kleszcz is the scholarship holder of the Hans and Eugenia Jütting Foundation, which supports the education of Polish and German university students, the “Młoda Polska” Scholarship of the National Centre for Culture and the scholarship holder of The Minister of Culture and National Heritage.

Rafał Kleszcz is the principal clarinettist in the Silesian Philharmonic in Katowice and the lecturer at the Karol Szymanowski Academy of Music in Katowice.

At the beginning of 2024, Rafał Kleszcz released his debut album called “Prelude”, focusing on the music of Polish composers of the 20th century. The album is available on Spotify, Deezer, Apple Music etc.

Rafał plays the Buffet Crampon – Tosca, Gleichweit B8-5 mouthpiece and Silverstein HEXA Rose Gold ligature.



Milena Kluczyńska

Milena Kluczyńska is a 16-year-old clarinetist from Wrocław, Poland. She began playing the clarinet at the age of ten, captivated by its unique and expressive sound. From her very first notes, she felt a strong connection with the instrument, which soon developed into a lasting passion for music. She began her musical education at the Grażyna Bacewicz Primary State Music School in Wrocław, where she studied clarinet with Witold Doroba. She currently continues education at the Karol Szymanowski Secondary State Music School in Wrocław under Rafał Dynda.

Throughout her musical education, she has taken part in numerous national and international competitions, receiving many awards, including Grand Prix at the 2nd Silesian Clarinet Competition in Katowice, Grand Prix at the National Wind Competition JUPITER in

Cracow, Grand Prix at the National Young Soloists Competition in Jaworzno, 1st prize at the International Wind Instruments Competition in Jastrzębie-Zdrój, 1st prize at the International Stockholm Music Competition, 1st prize at the International Wind Instruments Vento Classico in Wrocław, 1st prize 9th International Artist Competition Maggio/Giugno.

Alongside her participation in competitions, she regularly performs in concerts and various musical events., including the „Young Stage” concert during the 4th Katowice Clarinet Days, a performance with the Silesian Clarinet Quartet during the final of the CEA „Musical Spring” Competition, the „Academic Stage of Young Talents” concert in Wrocław, and the Wrocław Clarinet Days festival. She has also performed as part of the „Young Virtuosos” concert series of scholarship recipients of ZDOLNI program at the Royal Castle and the Royal Łazienki Garden in Warsaw. She performed as a soloist with Karol Szymanowski Secondary State Music School Symphonic Orchestra at the „La Folle Journee” festival in Warsaw. Her playing reflects musical sensitivity, technical proficiency and a strong sense of expression. She especially enjoys performing for an audience, using music as a way to express her emotions and share them with others.

Milena mastered her skills during masterclasses, working under the supervision of renowned clarinetists: Romain Guyo, Sergio Pires, Florent Heau, Arkadiusz Adamski, Piotr Lato, Yuan Yuan, Jakub Bokun, Roman Widaszek, Grzegorz Wieczorek, Dorota Żołnacz, Igor Frantisak, Pablo Barragan.

She is scholarship recipient of the Polish Children’s Fund (the artist has been a part of „Talented” program since 2024), the Mayor of Wrocław, the „Talented Lower Silesia” program and Enea program.

Beyond her classical music education, she explores other forms of musical expression. She sings jazz, soul and RnB music and combines vocals with clarinet solos and also plays the piano. In 2024 she participated in 7th Polish edition of The Voice Kids, where she performed Sting’s „Englishman in New York” with the iconic sax solo.



Jože Kotar

Clarinetist and pedagogue Jože Kotar lives and works in Ljubljana, where for 12 years he served as principal clarinet of the Slovenian Philharmonic Orchestra. Currently he holds the same position with the RTV Slovenia Symphony Orchestra. He is tenured professor of clarinet at the Academy of Music and also teaches at the Conservatory for Music and Ballet, both in the Slovenian capital.

He regularly performs in Slovenia and throughout Europe, the United States and South America as a soloist, chamber musician and a member of various ensembles. He has led master classes for clarinet and chamber music in Croatia, Serbia, Italy, Hungary, Belgium, Israel, Ireland, Canada, USA, Australia and Brazil, is frequently a member of juries at international competitions and is a regular guest at Slovenian and foreign festivals. He has performed and recorded as a soloist with many orchestras, led by conductors such as Marko Letonja, George Pehlivanian, Roger Boutry, Tetsui Honna, David Itkin, Benoît Fromanger, David de Villiers and others.

He has given the world premieres, both as a soloist and as a member of numerous chamber ensembles, of more than 200 works by many composers both Slovenian and foreign.

As principal clarinet he performed with many famous conductors, such as Carlos Kleiber, Ricardo Mutti, Serge Baudo, Yuriy Simonov, Hartmut Haenchen, Milan Horvat, Pavel Kogan, Zoltan Kocsis, Leopold Hager, En Shao...

He is a member, co-founder and artistic director of the Slovenian Clarinet Orchestra and the Slovenian Clarinet Sextet, and is also a member many other ensembles including the Ariart Woodwind Quintet (with whom he received the Bettetova Prize in 2007), the Woodwind Trio of the Slovenian Philharmonic and the contemporary music ensemble MD7, with whom he received the first Lipovšek Prize in 2013. Since 2007 he has been the conductor and artistic

director of the Trbovlje Workers Wind Orchestra.

He has recorded numerous compact discs, including eight solo albums (with the Slovenian Philharmonic String Quartet, harpist Nicoletta Sanzin Fabri, the Slovenian Philharmonic Orchestra and the RTV Slovenia Symphony Orchestra and four with pianist Luca Ferri- ni) and many discs with ensembles, including the Ariart Wind Quintet, the ensemble MD7, the Slovenian Clarinet Quartet, the Slovenian Clarinet Sextet and the Slovenian Philharmonic Wind Trio. He has twice recorded the Rossini *Introduzione, tema e variazioni*, first with the Slovenian Police Orchestra and another with the Trbovlje Workers Wind Orchestra in a live concert in the Netherlands.

Jože Kotar is Buffet Crampon artist.



Joanna Krupa

Joanna Krupa is a pianist, chamber musician and educator. She studied at the Grażyna Bacewicz

State Music School Complex in Koszalin with Aleksander Bortnowski, before continuing her studies at the Karol Szymanowski Academy of Music in Katowice, where she studied piano with Piotr Sałajczyk. In 2020, she completed postgraduate studies in piano chamber music with Maria Szwejger-Kułakowska.

She has received distinctions at international piano competitions, including the 11th Internationaler Michael Stricharz Wettbewerb für Junge Musiker in Zaporizhzhia, Ukraine, and the Wendl & Lung International Piano Competition in Vienna, where she was awarded the Gold Medal and a Special Prize. She also received a Wendl & Lung scholarship to attend the 39th Wiener MusikSeminar in Vienna.

Her artistic achievements have been recognised with, among other honours, the Polish Prime Minister's Scholarship and the Award of the Mayor of Koszalin for achievements in artistic creation, the pro-

motion of culture and the protection of cultural heritage.

As a soloist and chamber musician, she has performed at concerts and music festivals throughout Europe. She has further developed her artistry under the guidance of distinguished pianists, including Zbigniew Raubo, Wojciech Świtła and Anna Malikova, and through masterclasses with leading performers and pedagogues.

Since 2015, she has been active in music education, and since 2018 she has worked as a collaborative pianist at the Karol Szymanowski Academy of Music in Katowice. Her repertoire focuses on works for flute, clarinet and saxophone. She has received several awards for outstanding collaborative piano work, including distinctions at competitions organised by the Centre for Artistic Education (CEA).



Adam Krzeszowiec

Adam Krzeszowiec is one of the most charismatic and versatile Polish cellists of his generation, an artist with an established international reputation. His career encompasses solo, chamber, and orchestral performance; he has appeared on major European stages and collaborated with world-class musicians.

He serves as the principal cellist of the Polish National Radio Symphony Orchestra in Katowice and as a guest principal cellist with the BBC Symphony Orchestra in London—a testament to his high standing within the international music community.

He has performed in prestigious concert halls, including Wigmore Hall in London, Salle Gaveau in Paris, and Victoria Hall in Geneva. As a soloist and chamber musician, he has worked with artists of the caliber of Maria João Pires, Mischa Maisky, and Augustin Dumay, as well as with leading European and Asian orchestras.

A laureate of numerous international competitions, he is a regular guest at renowned music festivals, such as the Verbier Festival and the Schleswig-Holstein Musik Festival. His recordings have received critical acclaim and have been nominated for the Fryderyk Award numerous times.

He performs in a highly regarded duo with pianist Anna Krzeszowiec and is an active member of the Polish Cello Quartet, with which he maintains a busy schedule of concerts and educational work. Furthermore, he is the founder of the International Cello Festival in Katowice and a co-organizer of the International Cello Academy, held in Nysa and Borowa (near Wrocław).



Anna Krzeszowiec

A pianist and chamber musician, she is a graduate of the Karol Szymanowski Academy of Music in Katowice. She studied piano under the guidance of Professors Wojciech Światała, Anna Malikova, and Piotr Sałajczyk, and chamber music with Professor Maria Sz wajger-Ku łakowska, Marek Mo ś, and the Altenberg Trio (Claus Schuster, Amiram Ganz, and Alexander Gebert).

In her artistic career, she focuses on chamber music, performing in various instrumental ensembles and collaborating with distinguished musicians. She also works with young musicians preparing for international music competitions; as a collaborative pianist (*répétiteur*), she is frequently invited by institutions such as the Polish National Radio Symphony Orchestra (NOSPR), Cavatina Hall, the Silesian Philharmonic, and the International Cello Academy. Her stage partners highly value her sensitivity and her unique approach to the concept of partnership in music. She has received numerous awards for her artistic excellence as a pianist in various competitions.

Since 2010, she has been part of a duo with cellist Adam Krzeszo-

wiec, with whom she performs regularly both in Poland and abroad. The duo has been recognized at many chamber music competitions, including the 1st National Competition for Duos with Piano in Warsaw. They also won the Grand Prix at international competitions in Padua (Premio Città di Padova) and Valletta (Malta Music Competition). Their debut album, „Tour de Paris,” received a nomination for a 2026 Fryderyk Award in the „Album of the Year – Chamber Music” category.

The pianist has performed at major musical centers across Poland, including venues such as the NOSPR concert hall and the National Forum of Music, as well as at numerous festivals- including the Karol Szymanowski Music Festival in Zakopane, the Felix Mendelssohn Music Days in Kraków, the Krzysztof Penderecki International Festival „Level 320” in Zabrze, „Harmonies of the Old Town” in Lublin, the Ensemble Festival in Książ, and the International Cello Academy Festival in Nysa—as well as international events such as the Pablo Casals Festival (France), the Podium Festival (Norway), and the Festival Culturel International (Algeria).

Beyond her concert career, Anna is deeply committed to sharing her knowledge as a faculty member at the Academy of Music in Katowice. She also teaches during various courses and workshops, including those held at the Krzysztof Penderecki European Centre for Music in Łustawice and as part of the International Cello Acade-



Martyna Kubik

Martyna Kubik was born in 1999 in Cracow. In 2017 she graduated with distinction from the Fryderyk Chopin State Secondary Music School in Krakow in the class of prof. Olga Łazarska. In 2022 she graduated with distinction from the Karol Szymanowski Academy of Music in Katowice in the piano class of prof. Zbigniew Raubo. Since 2023, she has been working in

the Woodwind Instruments Department in the Karol Szymanowski Academy of Music in Katowice.

She is a laureate and a finalist of many piano competitions, including: the Stanisław Moniuszko International Competition of Polish Music, the Polish Piano Festival in Słupsk, the F. Chopin Polish Piano Competition in Warsaw, the National Piano Festival “Chopin’s Interpretations of the Young” in Żychlin, the National Piano Competition in Konin, the West Pomeranian Piano Competition in Szczecin, the H. Czerny-Stefańska National Piano Tournament in Żagań, H. Czerny-Stefańska and L. Stefański Piano Competition in Płock, the B. Bartok International Piano Competition for Children and Youth in Warsaw.

In 2015, as a laureate of the Special Award for the Greatest Individuality of the 20th National Piano Tournament in Żagań, she was invited to the USA to her debut in New York.

In 2017. she qualified for the Morningside Music Bridge master class in Boston, organized by the MMB Foundation in cooperation with the Calgary Philharmonic Society and the New England Conservatory.

She has performed in many venues including: USA (New York and Boston), Switzerland (Geneva), Germany, National Philharmonic in Warsaw, Cracow Philharmonic, NOSPR in Katowice, Silesian Philharmonic, Gorzów Philharmonic, Fryderyk Chopin Museums in Warsaw and Żelazowa Wola, Fryderyk Chopin European Artistic Center in Sanniki and played with the Silesian and Gorzów Philharmonic Orchestras.

She was a scholarship holder of the: Minister of Culture scholarship programme – “Młoda Polska”, National Children’s Fund, The Ministry of Culture and National Heritage, the Prime Minister and the Małopolska „Sapere Auso” Foundation.



Soo-Young Lee

Born in 1985 in Seoul, South Korea, clarinetist Soo-Young Lee began her musical education at the age of five initially with the violin, before switching to the clarinet at the age of 12. And she continued to study at Ye-Won Arts School and Seoul Arts High School. She completed her bachelor's degree with summa cum laude at Seoul National University under the guidance of Dong-Jin Kim, and continued her master's studies with distinction at the University of Music and Performing Arts Graz with Prof. Stefan Schilling. Subsequently, she completed her Koze-rtexamen degree with distinction at the Detmold Hochschule für Musik under Prof. Thomas Lindhorst.

During this time, she was awarded the 1st and special prizes in several international competitions, including the Woohyun Wind and Percussion Competition (South Korea), the Intermusica Birkenfeld Soloist Competition (Austria), the Moscow Conservatory Competition for Wind and Percussion Instruments (Russia), and the Interpretation Competition of the Detmold Hochschule für Musik (Germany). She was also qualified in order to participate in many renowned international music competition such as Prague Spring International Music Competition (Czech Republic), International Instrument Competition Markneukirchen (Germany), Carl Nielsen International Music Competition and Festival Odense (Denmark) and the International Music Competition of ARD Munich (Germany). She was also selected for Kumho Young Artist (South Korea) to give a solo recital at the age of 16.

As a soloist, she performed with various orchestras, such as the Estonian National Symphony Orchestra, the Northwest German Philharmonic, the Orchestra Filarmonica di Benevento, the Romanian National Orchestra, the Estonian Sinfonietta, the Vienna Korean Philharmonic, the Philharmonic Orchestra of Korea and the Seoul Metropolitan Youth Orchestra under the baton of Neeme Järvi, Florian Ludwig, Normunds Šnē and Jonathan Bloxham. In 2024 she performed the première of clarinet concerto ‚Kraft‘ by Evelin Sep-

par with Estonian National Symphony Orchestra.

In 2014, she joined the Estonian National Symphony Orchestra and has served as the solo clarinetist since 2019. She also appeared as a guest solo clarinetist with numerous internationally renowned orchestras, including the Royal Liverpool Philharmonic Orchestra, the Royal Scottish National Orchestra, the Madrid Symphony Orchestra, the Welsh National Opera Orchestra, the BBC National Orchestra of Wales, the National Symphony Orchestra of Ireland, the Helsinki Philharmonic Orchestra, the Swedish Chamber Orchestra, the Nordic Chamber Orchestra, the Turku Philharmonic Orchestra, the Detmold Chamber Orchestra, the Estonian Sinfonietta and the YouTube Symphony Orchestra. She also collaborated with the Bavarian Radio Symphony Orchestra at the Lucerne Festival, the Estonian Festival Orchestra, the Klangforum Wien, and as academist with the Seoul Philharmonic Orchestra Academy, the Mahler Chamber Orchestra Academy and the Asian Philharmonic Orchestra Academy.

By her significant interest in chamber music, since 2016 she has been an active founder member of the Ensemble Auftakt, a trio consisting of violin, clarinet, and piano. This ensemble has been awarded 1st prizes at chamber music competitions, such as the Clara Wieck Schumann Competition in Massa (Italy) and the Danubia Talents International Music Competition in Budapest (Hungary). She is also a founder member of Estonian Wind Quintet and have been awarded the 1st prize in the 4th International Moscow Music Competition (Russia) in Category Chamber music as Lee-Mägila-Tohver Trio (Clarinet, Violincello and Piano). She also participated in various international festivals as chamber musician in South Korea, Hong Kong, China, Japan, New York (Carnegie Hall), Germany, Austria, the Netherlands, Spain, Italy, France, Norway, Malta, Poland, Kosovo, Great Britain, Finland, Lithuania, Latvia and Estonia. And she performed with ensemble like Zemlinsky Quartet and Quartetto Hadimova.

In parallel, Soo-Young Lee was appointed as a lecturer for clarinet and chamber music at the Estonian Academy of Music and Theatre and has been invited as jury in junior competitions in Estonia. She has given master classes in Estonia, Spain, Netherland, Italy, Latvia, Kosovo, Poland and South Korea.



Krzysztof Maślanka

State Music School Complex No. 4 in Warsaw, where he has been studying under the guidance of Dorota Żołnacz for the past eleven years.

Since 2022, Krzysztof has been a scholarship recipient of the „ZDOLNI” Fund. He actively participates in competitions and festivals, having won numerous awards, including:

- I Prize at the 14th National Wind Instruments Competition in Chełmno 2023
- I Prize at the 1st Michał Spisak Youth Music Competition in Sosnowiec 2024
- III Prize at the „Musical Spring” National Clarinet Competition organized by the Artistic Education Centre for students of secondary-level music schools 2025
- I Prize at the 6th Saxophone and Clarinet Festival in Suwałki 2026



Petr Michalec

Petr Michalec was born in 1982. He received his musical education at the Teplice Conservatory (Czech Republic) and then at the Prague Conservatory, which he successfully completed in 2003. He furthered his education at the

University of Music in Lugano, Switzerland. In 2001-2007 he worked in the orchestra of the Theater in Liberec (Czech Republic). Since 2018 he has been a member of the West Bohemian Symphony Orchestra of Marienbad and since 2020 of the Orchestra of the Castle Guard and Police of the Czech Republic. He is actively involved in chamber music – wind trio, wind quintet. His great hobbies include playing the piano and composition



Miloš Mijatović

Miloš Mijatović is a Serbian clarinetist, internationally active performer, educator and full Professor of Clarinet at the University of Niš and the University of Kragujevac. His artistic and pedagogical career includes performances, masterclasses and educational projects across Europe and Asia, with engagements in Italy, Switzerland, Poland, Austria, Germany, France, Sweden, the United Kingdom and China. He has served as a jury member at numerous international competitions in Europe and the USA, including several editions of the Silverstein Global Clarinet Competition.

Since 2018, Mijatović has been the Artistic Director of the Serbian Clarinet Academy, an international educational platform dedicated to masterclasses, concerts and the development of young clarinetists. Guest Professor at the Conservatorio di Musica “Niccolò Piccinni” in Bari, Italy, where he also conducted a clarinet orchestra as part of the international Music Beyond Borders project.

Mijatović is an active member of the International Clarinet Association and the European Clarinet Association, and Silverstein Works and D’Addario Artist.



Isabelle Moreno- Kamińska

Isabelle Moreno-Kamińska is a student at the Henryk Wieniawski State Music School (1st and 2nd degree) in Łódź, where she studies clarinet under Krzysztof Płoszyński. She has been playing the instrument for seven years.

She is a scholar of the Mayor of the City of Łódź under the „Mia100 Zdolnych” (City of the Talented) program, and has received a scholarship from the Art Education Centre (CEA) for outstanding academic achievement. Her honors also include scholarships from the Marshal of the Łódź Voivodeship (Culture Development Fund in the field of music, 2024) and the Enea Foundation („Enea Academy of Talents” program, 2025).

Isabelle has won awards at approximately 40 international and national competitions. In October 2025, she was awarded the Grand Prix at the National Music Competition of the Art Education Centre (CEA) „Musical Autumn” in the solo clarinet category. Her most notable achievements include 1st prizes at competitions co-organized by the CEA, such as: The Saxophone and Clarinet Festival in Suwałki (three-time winner: 2023, 2024, 2026), The 17th and 18th JUPITER National Wind Instrument Competition in Kraków (2024, 2026), The 15th and 16th Clarinet Festival in Piotrków Trybunalski (2023, 2025), The National Wind Instrument Confrontations in Oława (2024)

She is also a laureate of various international competitions, holding: The Grand Prix (2024) and 1st prize (2025) at the International Competition for Young Performers of Wind Instruments „WIND STARS” in Latvia, 2nd prize at the 11th Concours International de Jeunes Musiciens de Talent „Nouvelles Etoiles” in France (2025), 1st prize at the ESSA International Competition of Polish Music in Zgierz (2025), The Greatest Distinction at the International Junior Clarinet Competition in Ghent, Belgium (2026), 1st prize at the OPUS International Music Competition in Kraków (twice: 2025, 2026).

Isabelle actively participates in masterclasses, studying under prominent Polish clarinetists, including Professors Arkadiusz Adamski, Piotr Lato, Roman Widaszek, Jan Jakub Bokun, Grzegorz Wieczorek, Andrzej Wojciechowski, and Robert Stefański. She has also worked with renowned international artists, such as Julia Heinen, Ece-su Sertesén, Gaetano Falzarano, Giovanni Punzi, Juan Ferrer, Pablo Barragán, Joë Christophe, Karel Dohnal, Igor Františák, and Zhen Sun. Between 2022 and 2024, she participated in the Career Project of The Tiziano Rossetti Academy in Lugano, Switzerland—a master project tailored for musically gifted children and youth. Furthermore, she took part in the 11th European Clarinet Congress in Kraków, the 4th Katowice Clarinet Days 2025, and the Weekend Flemish Music Ghent „Clarinet on Stage” in Belgium (2026), where she performed in the final concert as part of a clarinet choir conducted by Jan Van der Roost at the Miry Concert Hall (Conservatory Ghent).

As a solo and ensemble performer, she has appeared at the „New Prisms” International Saxophone and Clarinet Symposium at the Academy of Music in Łódź (2023), the District Museum in Nowy Sącz, the Nowy Sącz Town Hall, and historic Orthodox wooden churches in Powroźnik and Kwiaton during the „Vacation with Music” International Festival (2023–2025). In 2026, her performances included two appearances in the „Chamber Music on the Wave” concert series at the Academy of Music in Łódź, the closing concert of the Suskie Musical Dialogues Festival at the Sucha Beskidzka Castle, and a performance at the Summer Music Academy in Kraków (Florianka Hall). She also gave a semi-recital for the Polish Teachers’ Union at the Kindermann Palace in Łódź. In 2025, she performed at the „Musical Autumn” National Music Competition Laureates’ Concert in Warsaw (broadcast by CEA), a regional government meeting at the Academy of Music in Łódź, and at the Henryk Debich Concert Studio of Polish Radio in Łódź.



Spyros Mourikis

Following his First Prize at the prestigious Carl Nielsen International Clarinet Competition in Odense in 1997, Spyros Mourikis established an international reputation as a distinguished clarinetist. He studied at the Athens Conservatory with Charalambos Farantatos and at the Paris Conservatoire with Michel Arrignon and Maurice Bourgue, graduating with First Prize in 1995.

As a soloist, he has performed with major orchestras in Greece and internationally, including the Athens State Orchestra, Copenhagen Philharmonic Orchestra, Aarhus Symphony Orchestra, Finnish Radio Symphony Orchestra, Odense Symphony Orchestra, Qatar Philharmonic Orchestra and MusicAeterna Orchestra.

Mourikis has served on the juries of international clarinet competitions, including the Carl Nielsen, Gheorghe Dima and J. Lancelot competitions. He regularly gives masterclasses and lectures at leading institutions in Europe and the United States, including Bremen Hochschule, Conservatoire Royal d'Anvers, Vandoren Music House, Paderewski Music Academy and Kutztown University.

He has served as Principal Clarinet of the Mahler Chamber Orchestra under Claudio Abbado and of Armonia Atenea, performing extensively on period instruments. He is currently the Permanent Principal Clarinetist of the Utopia Orchestra and Principal Clarinet of the MusicAeterna Orchestra. He is also Solo Clarinetist of the Athens State Orchestra and Professor of Clarinet at the Athens Conservatory. Spyros Mourikis is a Backun Artist and performs on Lumière Cocobolo clarinets.



Jan Namysłowski

Janek Namysłowski was born on August 16, 2016 in Warsaw. In 2023, he began studying at the

Karol Szymanowski State Music School in Warsaw. Since the very beginning of his education, Janek has been a student of the clarinet class of Professor Dorota Boruch-Żołnacz. He has many public performances, including successes in clarinet competitions and festivals: two distinctions (March 2026 at the 4th National Wind Instrument Competition in Żyrardów and in 2025 at the 16th CEA Clarinet Festival in Piotrków Trybunalski), Golden Diploma (IV Katowice Clarinet Days – II Competition of Etudes, Katowice, March 2025) and 3rd place (at the National Powiśle Wind Instrument Competition in Kwidzyn (5-6 December 2026). Janek also has many non-musical interests – his favorite is history and computer science. He likes to read, play tennis, play with friends, explore new places.



Christopher Nichols

Critically acclaimed clarinetist Christopher Nichols enjoys a dynamic career with performances

as a soloist and in ensembles across the United States and abroad. As a professional instrumental soloist, he received praise from The American Prize: "...lovely long line, evocative playing, flexible...tone is rich and round, welcoming, clean and elegant...fine performances from a skilled artist."

Dr. Nichols has performed with the Philharmonia of Greater Kansas City, the Pennsylvania Philharmonic, the Brandywine Valley Symphony Orchestra, the Garden State Philharmonic, the Delaware Symphony Orchestra, Lancaster Symphony Orchestra, Mid-Atlantic Symphony Orchestra, and the Allentown Symphony Orchestra. A devoted performer of chamber music, he is a member of Tiger Lily Trio and Christiana Winds, both in residence at the University of Delaware School of Music. Additionally, he has collaborated with the acclaimed Serafin String Quartet and the Copeland Quartet, as well as members of the Philadelphia Orchestra, Detroit Symphony Orchestra, New York Philharmonic and Baltimore Symphony Orchestra. He served for over two decades in Army Bands with performances throughout the United States, Germany, France and Austria, which culminated as the first sergeant of the 287th Army Band in Wilmington, Delaware until retiring in 2026.

A dedicated pedagogue, Dr. Nichols joined the faculty of the University of Delaware School of Music in 2013 where he is Professor of Clarinet and Director of Graduate Studies. As an artist clinician, he has guest lectured at colleges, universities and conservatories throughout the United States, Europe and China. His students have found success in competitions, won positions in military bands, and serve as music educators at all levels.

Dr. Nichols has appeared as a featured soloist at conferences of the International Clarinet Association, European Clarinet Association, National Association of Collegiate Wind and Percussion Instructors, National Flute Association, and College Music Society. He has appeared as a headline artist at the International Festival of Clarinets in Costa Rica and the Shanghai International Clarinet Festival. In 2015, the Delaware Division of the Arts awarded Dr. Nichols an Established Artist Fellowship in recognition for his work as a solo recitalist. He has released solo and chamber music recordings on internationally distributed labels including Navona Records, Viduus Records and Albany Records, which have won praise in publications such as Gramophone, The Clarinet, Fanfare, NACWPI Journal, De Klarinet and Pizzicato.

An active member of the Honor Society of Phi Kappa Phi, Pi Kappa Lambda Music Honor Society, International Clarinet Association and Music Teachers National Association, Dr. Nichols has served as the College Music Society Northeast Chapter's executive board member for performance and as Secretary of the Board of Directors for the International Clarinet Association. He is currently President of the International Clarinet Association.

Dr. Nichols holds a Bachelor of Music, magna cum laude, from the Boston Conservatory, Master of Music from Kansas State University, and Doctor of Musical Arts from the University of Kansas. His primary mentors include Ian Greitzer, Kenneth Radnofsky, Steven Barta, Tod Kerstetter and Stephanie Zelnick.

As a Légère Reeds Endorsing Artist, Silverstein Pro Team Artist, and a Buffet Crampon USA Artist Clinician, Dr. Nichols performs exclusively on Légère Signature Series reeds, Silverstein ligatures and Buffet clarinets. Additionally, he is an RCW Artist and plays on RCW clarinet barrels and bells.



Bartosz Pacan

Bartosz Pacan is a clarinetist, soloist and chamber musician whose musical language is distinguished by freedom, richness of tone and sincerity of expression. He combines a strong classical foundation with an openness to a wide range of musical languages — from classical and contemporary repertoire to improvisation and inspirations drawn from traditional music.

He is Principal Clarinet of the Polish National Radio Symphony Orchestra in Katowice and a prizewinner of national and international music competitions. As a soloist, he has performed with ensembles including the Polish National Radio Symphony Orchestra, the Amadeus Chamber Orchestra of Polish Radio and AUKSO – Chamber Orchestra of the City of Tychy. Among the important artistic milestones in his career are a performance of Krzysztof Penderecki's Sinfonietta No. 2 conducted by the composer himself, the world premiere of Aleš Pavlorek's Concerto grosso for four clarinets and orchestra with the Polish National Radio Symphony Orchestra, and the premiere of Joanna Szymała's Quintet for Clarinet and String Quartet with the Silesian String Quartet.

Since 2016, he has been a member of Etnos Ensemble, with which he has recorded four albums. The ensemble combines classical performance practice with improvisation and influences drawn from Slavic, Balkan, klezmer and Middle Eastern music. For him, Etnos Ensemble is a space for exploring new sounds, spontaneity and freedom of expression. With the group, he has performed at venues including the Warsaw Philharmonic, NOSPR, the Witold Lutosławski Concert Studio of Polish Radio and the Forest Opera in Sopot, as well as at festivals such as NDI Sopot Classic, Sinfonietta Festival and Nowa Tradycja, and on concert tours throughout Europe and South America.

He is also the creator of the original project “Mind, Body, Music – Techniques Supporting the Development of Undiscovered Performance Skills,” devoted to expanding musicians’ performance potential through conscious work with the body and mind, the development of imagination and a deeper understanding of the creative process.

In his artistic work, he places particular emphasis on naturalness, freedom and authenticity of expression. He sees music as a deeply personal form of communication — one that can move, inspire, delight and bring joy. Sharing with listeners the beauty he discovers in music holds a special place in his artistic life



Calogero Palermo

CALOGERO PALERMO is the Principal Clarinet of the Tonhalle Orchestra Zürich.

Really young he had already this position in the Orchestra del Teatro V. Bellini in Catania (1993-1997), successively in the Orchestra del Teatro dell’Opera in Rome (1997-2008 and 2012-2014), in the Orchestre National de France in Paris (2008-2011) and in the Royal Concertgebouw Orchestra in Amsterdam (2015-2024)

benefitting of the experience of prestigious conductors such as Kurt Masur, Mariss Jansons, Valery Gergiev, Sir Colin Davis, Yuri Temirkanov, Daniele Gatti, Herbert Blomstedt, John Eliot Gardiner, Klaus Makela, Daniel Harding, Andris Nelsons, Iván Fischer, Neemi Järvi, Charles Dutoit and Riccardo Muti, performed in the most important concert halls in Europe, Asia, Africa and America.

Winner of the International Jeunesses Musicales Competition in Bucharest and of many other prizes in the most important Italian Clarinet Competitions, he has an intense solo career that has seen him performing with many orchestras such as Royal Concertgebouw Orchestra, Amsterdam Sinfonietta, Thailand Philharmonic Orchestra, North Czech Philharmonic, Orchestra Sinfonica LaVerdi di Milano, Orchestra del Teatro Bellini di Catania, Czech National Symphony Orchestra, Colibrì Ensemble, Orchestra Sinfonica Siciliana, Orchestra del Teatro dell'Opera di Roma, Györ Philharmonic Orchestra, Orchestra Sinfonica Abruzzese, Orchestra Filarmonica Marchigiana, Orchestra Sinfonica di Sanremo and Orkestra Simfonike RTSH Albania.

Since many years he is member of the Quintetto di fiati Santa Cecilia – Tonhalle with Andrea Oliva, Francesco di Rosa, Andrea Zucco, Guglielmo Pellarin and many chamber music collaborations with musicians and groups such as Pierre-Laurent Aimard, Janine Jansen, Giovanni Sollima, Ellen Corver, Gringolts Quartet, Quartetto d'archi della Scala, GoYa Quartet, Camerata RCO, Aron Quartett, Roma Opera Ensemble.

His repertoire, ranging from Mozart to the contemporary, also includes authors who have composed pieces dedicated to him such as Luis Bacalov, Renato Chiesa, Claudio Cimpanelli, Antonio Fraioli and Nunzio Ortolano.

He has recorded for B.M.G. Ricordi, Riverberi Sonori, Fonè, Accord for music-Roma, Trio Zecchini, Wicky Edition, Cristal Records, Gutman Records, Brilliant Classics, BIS Record, Cypres Records e A.I.C.

Many of his performances have been broadcast by various radio and television stations: RAI, Vatican Radio, Romanian National Television, Radio Clásica RNE, Radio France, RadioTre, France Musique, RaiTrade, NPO Radio 4, Mezzo and Arte.

He dedicates himself with particular passion to teaching activities that sees him involved in numerous Masterclasses both in Italian and International Conservatories: Mozarteum Salzburg, CRR de Paris, Reina Sofia of school Madrid, University of Gothenburg, Con-

servatoire de Lyon, Tokyo University of the Arts, Malmö Academy of Music, Conservatori Liceu de Barcellona, IMEP Institut Supérieur de Musique et de Pédagogie de Namur, College of Music Mahidol University Bangkok, Manhattan School of Music New York, Sibelius Academy Helsinki, Luca School of Arts Leuven, Koninklijk Conservatorium Den Haag, Conservatorium van Amsterdam, HEMU Haute École de Musique de Lausanne.

He is regularly invited to the annual courses of the Fondazione Scuola di Musica di Fiesole, Accademia Scatola Sonora in Rome and to the summer courses of Ticino Musica, Encuentro de Musica de Santander and Musica Riva Festival.

He is the author of the didactic text *Soli d'orchestra* for clarinet with piano accompaniment published by Riverberi Sonori.

Calogero Palermo is an artist Buffet Crampon, A. Licostini and D'Adario Woodwinds.



Felix Peikli

Born in Oslo, Norway, Felix Peikli was introduced to music through a local marching band at the age of eight. His passion for music was ignited when his grandfather gave him a Benny Goodman recording, leading to a lifelong dedication to jazz.

At twelve, Felix made his first official appearance, entertaining the King and Queen of Norway. Despite his young age, he received numerous awards for his contributions to music, including the Capital of Norway's Arts Prize (as the youngest recipient to date), the Scandinavian Arts Award by the American-Scandinavian Society, and a full tuition scholarship to Berklee College of Music, where he earned a Bachelor's degree in Music Performance in 2012.

After moving to New York, Felix collaborated and performed with notable artists worldwide, such as Wayne Shorter, Chucho Valdés, Harry Belafonte, Alexander Rybak, Mike Massy, Stefon Harris, Ralph Peterson Jr., and Marcus Miller, who was featured on Felix's critically acclaimed debut album, „Royal Flush” (2014). Subsequent releases include „It's Showtime!” (2016) and „It's Showtime! Live” (2017).

Felix has performed at renowned venues and festivals, including San Francisco Jazz Fest, Oslo Jazz festival, Lionel Hampton Jazz Festival, Jacksonville Jazz Festival, Jazz at Lincoln Center, the NAMM Show, Maison de la Radio, and Esplanade. As a bandleader and soloist, he is on a mission to spread joy, inspiration, and quality entertainment with his clarinet. He has hosted numerous charitable performances in collaboration with UNICEF and serves as an ambassador and board member for Playing for a Future, bringing music education and instruments to children in impoverished regions.

Felix is the artistic director of the Norwegian Jazz Orchestra and the music curator for ClubGustav at Hotel Amerikalinjen downtown Oslo. He is also the founder and CEO of Jazz Music Norway, hosting more than 200 live shows annually, including the Karpedammen-Festival and several successful concert series



Agata Piątek

Agata Piątek graduated with honours from the Karol Szymanowski Academy of Music in Katowice, studying under Professor Arkadiusz Adamski, and was awarded the prestigious Primus Inter Pares medal for the best graduate of the year. Since 2022, she has been working as a Teaching Assistant at her alma mater. She has established herself among the leading clarinetists of her generation. In 2025, she was selected as one of the six semi-finalists in the prestigious ARD International Music Competition in Munich. She has won prizes in over 30 national and

international competitions, including first prizes at the 13th Michał Spisak International Music Competition in Dąbrowa Górnicza, the American Protégé Music Talent Competition in New York, the 7th Stockholm International Music Competition, the 17th Academic Clarinet Competition in Włoszakowice, and the 8th West Pomeranian Clarinet Festival in Szczecin. Furthermore, she was a semi-finalist at both the Prague Spring International Music Competition and the International Clarinet Competition in Ghent. Agata Piątek has performed in world-renowned venues, including Carnegie Hall in New York and Konserthuset in Stockholm. She made her solo debut in 2014 with the Polish National Radio Symphony Orchestra in Katowice. As both a soloist and chamber musician, she has performed with such orchestras and ensembles as the Munich Chamber Orchestra, the Polish Orchestra Sinfonia Iuventus, the Silesian Philharmonic, the Cavatina Philharmonic Orchestra, the Częstochowa Philharmonic, the Zielona Góra Philharmonic, and the Zabrze Philharmonic. She has also collaborated with the Silesian Quartet and the Zemlinsky Quartet. Her festival appearances include the Morningside Music Bridge in Calgary and the Aurora Music Festival in Stockholm. Her discography includes the world premiere recording of Krzysztof Penderecki's Concerto Grosso No. 2 for five clarinets and orchestra, released by DUX. The album received nominations for the Fryderyk Awards and the International Classical Music Awards (ICMA). She has been awarded scholarships by the Minister of Culture and National Heritage of Poland and the "Young Poland" scholarship programme. Since 2021, she has been Principal Clarinetist of the Silesian Philharmonic Symphony Orchestra in Katowice. She also collaborates with the Cavatina Philharmonic Orchestra and La Nostra Banda as Principal Clarinetist. In addition, she is a member of the Hexatonic ensemble. Agata Piątek is also a Buffet Crampon Artist.



Nuno Pinto

Nuno Pinto – clarinet
www.nunopinto.pt

Buffet Crampon and Vandoren artist, Nuno Pinto has been described by the press as a “genius clarinetist” (Daniel Bailoni), “brilliant” (Nicholas Cox), and “on a par with the great international virtuosos of the instrument” (Bernardo Mariano).

He is a Professor at ESMAE – School of Performing Arts, Technical University of Porto, where he has been teaching since 1997.

He studied clarinet with Saul Silva, António Saiote, Michel Arrignon and Alain Damiens, in Portugal and France.

He holds a PhD in Art Science and Technology (Catholic University of Portugal), the Title of Specialist (Polytechnic Institute of Porto), a Master’s degree in Music (University of Aveiro) and a Bachelor’s degree from ESMAE.

He has performed at dozens of international music festivals in Europe, the Americas and Asia, and appears on 25 recordings as a soloist and ensemble member in contemporary, classical, jazz and world music. As a soloist, he has worked with more than 30 orchestras, wind bands and ensembles, including the Porto Classical Orchestra, Orquestra do Norte, Portuguese Symphonic Band, Luxembourg Military Band, ARMAB Symphonic Band and Győr Symphonic Band.

A founding member of Clarinetes Ad Libitum and former member of Trivm de Palhetas and Camerata Senza Misura, he has also been a member of Sond’Ar-teElectric Ensemble since its foundation, as well as of OrchestrUtopica and Grupo Música Nova.

He is the dedicatee of numerous works by Portuguese composers and has taken part in the premieres of over 200 pieces, recording 140 works (more than 50 live). His album Tempo de Outono (Ar-

tway Records, 2016) was named Album of the Year by Público, and in 2020 he received the Silver Medal of Municipal Merit from the Municipality of Vila Real.



Tomasz Pokrzywiński

An exceptionally versatile musician who defies categorization and constantly expands his mu-

sical horizons and experiences.

He is first and foremost a cellist, performing on various forms of the instrument—ranging from the baroque cello to the contemporary cello enriched with electronics—but he is also a sound engineer, arranger, composer, improviser, and cultural animator.

At this stage of his career, he is permanently associated with the ensembles Bastarda Trio, Holland Baroque, the {oh!} Historical Orchestra, and the Equilibrium String Quartet. For many years, he also collaborated with Arte dei Suonatori and Capella Cracoviensis in Poland, as well as the Academy of Ancient Music and the Orchestra of the Age of Enlightenment in the United Kingdom.

In the European historical performance scene, he is a highly regarded chamber musician and a specialist in basso continuo. He has performed with leading early music ensembles and soloists in the most prestigious concert halls across Europe, as well as in America, Asia, and Africa.

As a cultural animator and manager, he has founded and co-created initiatives such as the Silent Zone Festival (Strefa Ciszy) at the Royal Łazienki Park, the 3×3 Festival, and the concert series „Transcriptions” (Transkrypcje), „Classical Jams” (Dżemy klasyczne), and „Smykofonia.” Since 2016, he has been collaborating with the Fryderyk Chopin University of Music, where he currently runs the historical cello class. ded chamber musician and a specialist in basso continuo. He has performed with leading early music ensembles and soloists in the most prestigious concert halls across Europe, as well as in America, Asia, and Africa.

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Davor Reba

Davor Reba is a Croatian clarinetist and educator. He is Professor of Clarinet at the University of Zagreb Academy of Music. He has been a member of the Zagreb Philharmonic Orchestra since 1997 and has served as Principal Clarinet and leader of the clarinet section since 2001.

He began his musical education in Zagreb with Professor Giovanni Cavallin. He graduated and received his master's degree from the University of Zagreb Academy of Music, where he studied with Professor Josip Tonžetić. From 1994 to 1996, he continued his studies in Antwerp with Walter Boeykens and attended masterclasses and seminars with clarinetists and teachers from Croatia and abroad.

As a soloist with the Zagreb Philharmonic Orchestra, he has performed Wolfgang Amadeus Mozart's Clarinet Concerto in A major, K. 622, Witold Lutosławski's Dance Preludes, and Louis Spohr's Clarinet Concerto No. 1 in C minor, Op. 26. With the Croatian Chamber Orchestra, he performed Bruno Bjelinski's Concerto for Clarinet and Strings, and with the Zadar Chamber Orchestra, Gioachino Rossini's Introduction, Theme and Variations.

As a recitalist and chamber musician, he has performed in Croatia and abroad. His chamber music activities include collaborations with the Cantus Ensemble, Zagreb Quartet, Porin Quartet, Crowind Wind Quintet, Varaždin Chamber Orchestra and Croatian Chamber

Orchestra. He is a co-founder of the Zagreb Philharmonic Wind Octet and the Zagreb Philharmonic Ad Libitum Septet.

As Principal Clarinet of the Zagreb Philharmonic Orchestra, he has worked with numerous Croatian and international conductors and soloists and has participated in the orchestra's tours and guest appearances throughout Europe, Asia, and North, Central and South America. In 2006, he represented Croatia as a member of the World Philharmonic Orchestra in Paris.

He has appeared at numerous music festivals in Croatia and abroad as a soloist, chamber musician and orchestral musician.

Reba teaches clarinet at the University of Zagreb Academy of Music and regularly serves as a jury member at national and international competitions. He also participates in seminars and masterclasses.

For the past thirteen years, he has organized VIMM – Virovitica International Music Meeting in Virovitica, an international clarinet competition and masterclass.



Natalia Reichert

Natalia Reichert was born on 15 April 1992 in Lublin into a musical family. She began her violin education under her mother, Magdalena Szczepanowska. In 2010 she graduated from the J. Elsner State Secondary Music School in Warsaw in the violin class of Professor Maria Orzechowska; in 2011 she graduated with honours in the viola class of Professor Piotr Reichert. In 2017 she completed her studies in viola performance at the Fryderyk Chopin University of Music in Warsaw under the direction of Piotr Reichert and Katarzyna Budnik. In 2023, she also obtained a master's degree in historical instruments: historical viola under the direction of Martyna Pastuszka at the Karol Szymanowski Academy of Music in Warsaw.

She collaborates with ensembles such as Wrocław Baroque Orchestra, {oh!} Orchestra, Capella Cracoviensis, l'Arpeggiata, Scepus Baroque, Consortium Sedinum, FAMD orchestra, Goldberg Baroque Ensemble, Gradus ad Parnassum, Royal Baroque Ensemble, Vasa Consort, Altberg Ensemble, Musica Humana 430, Silva Rerum arte, Arte dei Suonatori. From 2015-2018, she was also a member of the Ensemble of Early Instruments of the Warsaw Chamber Opera – Musicae Antiquae Collegium Varsoviense. Since 2018, she has been the viola concertmaster of the Capella Regia Polona, orchestra of the Polish Royal Opera House.

Member of Cohære ensemble since 2024.



Ilona Roman

My name is Ilona Roman, I am sixteen years old, and I have been playing the clarinet since the age of six. I study under the guidance of Dorota Żołnacz at the Karol Szymanowski State Music School Complex No. 4 in Warsaw. I participate in competitions organised by the Centre for Artistic Education and have won prizes in both national and international music competitions. I frequently attend masterclasses in different parts of Poland. My recent achievements include, among others, second prize at the 22nd International "Mercadante" Competition in Bari and first prize at the 26th Wind Instruments Festival in Biała Podlaska. I am also a scholarship holder of the Polish Ministry of Culture and National Heritage and have been a member of the ZDOLNI Foundation since 2022.



Erqi Shou

Erqi Shou is a 13-year-old clarinetist from China whose musical journey began at the age of eight under the guidance of Professor Sun Zhen, a faculty member of the Orchestral Instruments Department at the Sichuan Conservatory of Music. Under his mentorship, she has developed a level of technical command and artistic maturity well beyond her years.

Her experiences on the competition stage have played an important part in her growth as a young musician. In October 2024, she was awarded Third Prize in the Junior Category of the International Clarinet Competition “Saverio Mercadante” in Italy, becoming the youngest prize winner in the competition’s history. She subsequently earned First Prize in the Senior Category (ages 15–18) at the International Junior Clarinet Competition Ghent in Belgium, competing one age group above her own. Beyond the competition stage, she actively takes part in masterclasses and youth orchestra programmes, collaborating with established clarinetists to deepen her musical understanding and broaden her artistic horizons.

Currently a third-year student at the Affiliated Arts Middle School of the Sichuan Conservatory of Music, Erqi Shou is deeply honored to perform as a Guest Artist at the 14th European Clarinet Congress and looks forward to sharing her music with an international audience in Katowice.



Maciej Słapiński

Maciej Słapiński graduated from the Karol Szymanowski Academy of Music in Katowice in 2018, where he studied under Anna Górecka and Szczepan Kończal. He received his Doctor of Arts degree in 2022. He furthered his education at the Universität Mozarteum in Salzburg with Claudius Tanski, at the Accademia Musicale Chigiana in Siena with Lilya Zilberstein, and at the Tanglewood Music Center. He has participated in piano and chamber music masterclasses led by renowned artists such as Emanuel Ax, Marc-André Hamelin, Kirill Gerstein, Andreas Staier, and Jacob Greenberg. Maciej currently holds a position as a chamber music lecturer and collaborative pianist at the Karol Szymanowski Academy of Music in Katowice.

He has received numerous awards and honors at competitions and festivals in Poland and abroad—both as a soloist and chamber musician—including events in Spain, Italy, Cyprus and Russia. His most notable achievement is the 2nd Prize (with no 1st Prize awarded) and a special prize for the best interpretation of Preludes and Fugues from The Well-Tempered Clavier at the 9th International Piano Competition “J. S. Bach” in Würzburg.

His artistic activity is centred on chamber music performance. He collaborates regularly with instrumentalists during international masterclasses and has served as official pianist for the first and second editions of the International Mieczysław Wajnberg Violin Competition.



Francesco Spendolini

Francesco Spendolini is a clarinetist specializing in historically informed performance practice.

He collaborates with leading period-instrument orchestras and ensembles, including Les Musiciens du Prince, Les Musiciens du Louvre, Il Pomo d'Oro, Orchestra of the Eighteenth Century, I Barocchisti, Kammerorchester Basel, La Cetra Baroque Orchestra, Venice Baroque Orchestra, La Scintilla, Freiburger Barockorchester, Le Cercle de l'Harmonie, Warsaw Chamber Opera, {OH!} Orkiestra Historyczna, Hofkapelle Stuttgart and Capriccio Basel.

He has worked under the direction of distinguished conductors including Ton Koopman, Christopher Hogwood, Emmanuel Krivine, Andrea Marcon, Marc Minkowski, Giovanni Antonini, Gianluca Capuano, Riccardo Minasi, Diego Fasolis, Alan Curtis, Martin Gester, Leonardo García Alarcón, Frieder Bernius and Antonio Florio.

Since 2018, he has collaborated with Les Musiciens du Prince – Monaco, the orchestra founded by Cecilia Bartoli and conducted by Gianluca Capuano, where he serves as principal clarinet and soloist. Since 2019, he has also had the privilege of working continuously as principal clarinet and soloist with Le Concert des Nations under its founder and director Jordi Savall, with whom he maintains an extensive international concert and recording activity.

His training and professional experience also include collaborations with modern-instrument orchestras, among them the Orchestra di Padova e del Veneto, the Orchestra of the Teatro Giuseppe Verdi in Trieste and the Orchestra Regionale delle Marche.

He has been invited to prestigious international festivals as a soloist, chamber musician and orchestral player, performing in Germany, France, Switzerland, Italy, the United Kingdom, Belgium, Portugal, Turkey and Argentina. Particularly committed to rediscovering rarely performed repertoire and expanding the historical clarinet repertoire, he also works on transcriptions and adaptations of works

from the late eighteenth and early nineteenth centuries, collaborating regularly with Ensemble Delfico.

His recordings and broadcasts have appeared on labels and media platforms including Naïve, DECCA, Gold&Lebert, Paragon, Delphin Alard, Radio France, France 2, Arte and Vatican Radio. Since 2018, he has recorded regularly with Le Concert des Nations for Alia Vox under the artistic direction of Jordi Savall.

After completing his studies in modern clarinet at the “Gioacchino Rossini” Conservatory in Pesaro in 2000, he pursued a specialization in historical clarinet, first in Italy with Luca Lucchetta at the “Arrigo Pedrollo” Conservatory in Vicenza, and subsequently in Switzerland at the Schola Cantorum Basiliensis under the guidance of Pierre-André Taillard. There he earned two Master of Arts degrees in Specialized Musical Performance – Early Music, focusing respectively on Baroque/Classical and late Classical/Romantic clarinet, both centred on historically informed performance practice.

Deeply committed to teaching and to the education of new generations of musicians, Spendolini regularly gives masterclasses and has collaborated with institutions including the Royal Conservatoire The Hague, the Mozartstiftung Salzburg, the National Academy of Music in Sofia and numerous Italian conservatories. From 2014 to 2021, he co-supervised the Harmoniemusik Laboratory together with Donna Agrell at the Schola Cantorum Basiliensis. Since 2021, he has taught historical clarinet at the “Luca Marenzio” Conservatory in Brescia. Since September 2025, he has also served as Professor of Historical Clarinet at the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP).



Robert Stefański

ROBERT STEFAŃSKI — CLARINET

Robert Stefański is a Polish clarinetist and University Professor at the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź. He graduated with honors from the Academy in 2005 in the clarinet class of Ryszard Ryczel and subsequently completed postgraduate studies under Prof. Andrzej Janicki at the Karol Szymanowski Academy of Music in Katowice. He holds a doctoral degree in music arts (2012) and a habilitated doctorate (2017).

He has developed his artistic skills through masterclasses with renowned clarinetists and has received awards at numerous national and international competitions. As a soloist and chamber musician, he has collaborated with Polish orchestras and musical institutions, including the Łódź Philharmonic, the Polish Chamber Orchestra and Camerata Mazovia.

He is the founder and member of several chamber ensembles, including the Subito Quartet. In 2026, together with harpsichordist Joanna Cyrulik, he founded Clarea Duo, exploring the artistic possibilities of the clarinet and harpsichord combination. He has premiered numerous contemporary compositions, and his recordings include productions for Polish Radio and CD releases featuring works by Polish and international composers.

JOANNA CYRULIK — HARPSICHORD

Joanna Cyrulik is a harpsichordist, organist, and teacher. She graduated from the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź, where she studied harpsichord with Prof. Ewa Piasecka and basso continuo with Prof. Ewa Mrowiec-Kościukiewicz (2012), as well as organ with Prof. Irena Wiśełka-Cieślar and Dr Karol Hilla (2016). In 2024, she was awarded the degree of Doctor of Musical Arts with distinction.

She further developed her skills in masterclasses led by distinguished harpsichordists and organists, including Nicholas Parle, Jesper Bøje Christensen, Tineke Streenbrink, Benjamin Bayl, Jörg-Andreas Bötticher, Wolfgang Zerer, François Espinasse, Martin Sander, and David Franke.

She performs as a soloist and chamber musician at concerts and festivals and has taken part in recordings released by Musicon and DUX. Her collaborators have included Olivia Centurioni, Andreas Scholl, Kai Wessel, Sirkka-Liisa Kaakinen-Pilch, the German ensemble Gradus ad Parnassum, the Łódź Altberg Ensemble, the Jasna Góra ensemble, Filatura di Musica, the Sinfonia Nova Orchestra, and the Przemyśl Chamber Orchestra. She has performed under the baton of Howard Griffiths, Łukasz Borowicz, Paweł Przytocki, and Yaroslav Shemet.

She regularly collaborates with the Łódź Philharmonic Symphony Orchestra and the Grand Theatre in Łódź. She is the founder of the early music ensemble Le Bateau and currently works as an assistant professor at the Department of Organ, Church Music, Harpsichord, and Early Music at the Academy of Music in Łódź.

CLAREA DUO

Clarea Duo was founded in 2026 by Joanna Cyrulik (harpsichord) and Robert Stefański (clarinet). Bringing together two instruments with distinct sonic and expressive qualities, the duo explores the dialogue between the clarinet's warm, breath-shaped tone and the harpsichord's distinctive colour and precision, creating opportunities for fresh timbral combinations and unexpected musical exchanges.

Drawing on their experience as soloists and chamber musicians, Cyrulik and Stefański are developing a distinctive artistic identity centred on the expressive possibilities of this unusual instrumental combination. Clarea Duo presents the clarinet and harpsichord as equal partners in a versatile and engaging musical conversation.



Sulamita Ślubowska

A violinist, soloist, member of a chamber ensemble, and a concertmaster, but – above all – a musician in the fullest sense of the word. She studied in the class of Prof. Szymon Krzeszowiec at the Karol Szymanowski Academy of Music in Katowice, where she now works as a tutor, and in the class of Prof. Eszter Haffner at the mdw – University of Music and Performing Arts Vienna.

She continues to refine her artistic skills under the guidance of distinguished figures, including Pierre Amoyal, Gidon Kremer, Pinchas Zukerman, Bomsori Kim, and Bartłomiej Nizioł. She is the winner of the 13th Young Paganini International Violin Competition, the finalist of the 1st Karol Szymanowski International Music Competition, and a participant in the 16th International Henryk Wieniawski Violin Competition.

Sulamita keeps developing and exploring; as a result, she moves fluidly between the world of contemporary music and historically informed performance. These peregrinations leave a tangible imprint on her interpretative language. She performs as the first violinist of the Equilibrium String Quartet and is also a member of the Metropolis Piano Quartet.

Since the 2024/2025 season, she has held the position of concertmaster of the Polish National Radio Symphony Orchestra in Katowice.



Erwin Thomczyk

Describing Erwin Thomczyk's artistic persona in just a few words naturally brings to mind terms such as a wealth of imagination, creative fantasy, and a high level of emotional interpretive sensitivity – a preference that allows for the creation of truly unique musical interpretations. The Rhein-Neckar Zeitung wrote of the artist: „Pianissimo emerges from absolute nothingness; nothing is left to chance or mere convention, every note is imbued with profound reflection and astonishing energy...”

The realization that music would play a decisive role in Erwin Thomczyk's life took shape at an early age. As an eleven-year-old student, he began his musical education in his hometown of Bytom at the Fryderyk Chopin State School of Music in the clarinet class of Prof. Alfred Josz, under whose guidance he continued his studies at the State Higher School of Music in Katowice. At the age of eighteen, he became a First Prize laureate in the concert series „Young Musicians on the Stage and Air,” organized by Polish Radio and the Department of Culture and Art in Katowice.

He further developed his instrumental skills by studying at the University of Music and Performing Arts Mannheim – Heidelberg in the soloist class of Prof. Manfred Klein and Prof. Hans Peiffer, graduating with honors. He has frequently collaborated with the Nationaltheater Mannheim orchestra under the baton of conductors such as Jun Märkl, Friedeman Layer, and Hans Drewanz.

However, Erwin Thomczyk's heart has always beaten strongly for chamber music and interacting with like-minded musicians. Holding a deep passion for chamber music, he has performed numerous concerts with pianists, most notably Mr. Yannick van de Velde – Belgium's leading pianist and a finalist of the Queen Elisabeth International Music Competition in Brussels – as well as artists such as Leonid Dorfman, Björn Lehmann, Sabine Simon, Sabine Thomczyk, Lucas Blondeel, Martin Münch, Norbert Hensss, Oliver Kolb,

Katarzyna Glensk, Dagny Baczyńska-Kissas, and Adrian Fischer. He has successfully realized many musical projects with Trio Serana (of which he is a co-founder alongside Antje Reichert (violin) and Sabine Simon (piano) as well as the Darmstädter Ensemble and the Südhessischen Kammer-Ensemble.

Recent artistic seasons have featured solo performances at numerous prestigious international festivals, including the Rhein-Neckar Musikfestival (spanning concerts in Heidelberg, Paris, and Frankfurt am Main), the Festival Tage der Neuen Musik in Darmstadt, and the Eppstein Musikfestival, where he performed with great acclaim alongside renowned soloists such as Evgenia Rubinova and Prof. Wolfgang Manz. His interpretations of Niels Gade's Fantasiestücke and Francis Poulenc's Sonata have been met with enthusiastic reviews from both music critics and audiences alike. Erwin Thomczyk is an artist whose stage performances feel as though they arise straight from the depths of the soul.

Among his special artistic pursuits are literary and musical projects, such as a series of broadcasts dedicated to the works of Julian Tuwim, organized by the Deutsches Polen Institut in Darmstadt.

Shortly after completing his studies, he began a teaching career at the Akademie für Tonkunst in Darmstadt that continues to this day, during which he enthusiastically shares his musical experience with numerous students.

He performs on a German-system clarinet crafted by Herbert Wuritzer in 1978, an instrument played for many years in the Berlin Philharmonic orchestra during Herbert von Karajan's tenure.



Thon Brooks

Brooks Nobuo Thon is an internationally recognized clarinetist, soloist, and educator whose career has spanned the concert stage and leading institutions of music education across Asia, Europe, the Americas, and Africa.

Mr. Thon began his formal musical training at Interlochen Arts Academy and continued his studies at the University of Michigan and DePaul University, earning master's degrees in both piano performance and clarinet performance. His background as both a pianist and clarinetist has contributed to a broad musical perspective and a distinctive approach to performance and teaching.

For approximately 15 years, Mr. Thon served as Principal Clarinet of the Osaka Philharmonic Orchestra, one of Japan's leading orchestras. Following his orchestral career, he joined Aichi University of the Arts, where he currently serves as Professor of Clarinet.

In addition to his university teaching, Mr. Thon maintains an active international career as a soloist and educator. He regularly performs and gives masterclasses throughout Europe, the United States and the Americas, Asia, and Africa. Each year, he is invited to teach at festivals, conservatories, and universities around the world, where he shares his extensive orchestral, solo, and pedagogical experience with the next generation of clarinetists.

Mr. Thon performs on a Lumière cocobolo Bb clarinet and a Lumière grenadilla A clarinet, and exclusively uses Légère reeds.



Duo Tinelli Moseychuk

ANTONIO TINELLI, clarinet

“...I am very impressed by the beauty of the sound, the quality of the dynamics, the interplay of tonal colors, the expressiveness, and the musical imagination.” [Karl Leister – legendary principal clarinetist of the Berlin Philharmonic under Herbert von Karajan]; “In a word: superb” [Fanfare Magazine, USA]; „...masterful interpretation” [The Clarinet – USA]; „...a performer with masterful phrasing and consummate musicality” [Musica – Italy].

His career includes distinguished collaborations with artists such as Karl Leister, Fabio Bidini, Yuri Gandelsman, Paolo Pollastri, Francesco Pomarico, the Enesco Quartet (Paris), and Giuliano Mazzoccante, with whom he forms a regular duo. Numerous composers including Angelo Inglese, Luigi Giachino, Ante Grgin, Giuseppe Garbarino, Giuseppe Ricotta, and Walter Farina have dedicated works to him. A prize-winner in major national and international competitions, he maintains an active performance schedule across Europe, the Far East, and the USA. As a soloist, he has collaborated with orchestras such as the Kiev RTV Festival Orchestra, the „George Enescu” Philharmonic Orchestra (Bucharest), the Orchestra Internazionale d’Italia, Orchestra Milano Classica, the Orchestra of the Teatro Comunale di Bologna, the National Symphony Orchestra of Venezuela (Caracas), the Mersin State Opera Orchestra (Turkey), the Kazakhstan State Academic Symphony Orchestra (Almaty), the Portuguese Navy Band (Lisbon), and the „I Virtuosi di Kiev” Orchestra (Malta). He opened the 39th International ClarinetFest® Convention at the Lied Center for the Performing Arts in Lincoln, Nebraska (USA). He has recorded for RAI and SKY Classic (Italy), Deutsche Südwestfunk (Germany), National Radio and TVR 1 Bucharest (Romania), TV Dubai (UAE), News 24 (Albania), Venezuela TV, and Radio Classic (Kazakhstan), and has released albums with Urania Records, Dad Records, VDM Records/RAI Trade, and Phoenix Classics. His numerous recordings include a trio album with Karl Leister and Giuliano Mazzoccante, released by Camerata Tokyo. Some of his recordings have won gold and silver medals at the Global Music Awards in Los

Angeles and received a 5-star rating from the national music magazine *Musica*. His recordings are available on major streaming platforms (Spotify, Amazon Music, Google Play, iTunes, and Deezer). He holds the clarinet chair at the „N. Piccinni” Conservatory of Music in Bari, conducts masterclasses in Europe, the Far East, and the USA, and serves as the artistic director of the „Saverio Mercadante” International Clarinet Competition. Antonio Tinelli is an official Buffet-Crampon artist, Gleichweit artist and a D’Addario Woodwind International Artist. [www.antoniotinelli.com]

YULIA MOSEYCHUK, piano

Born in Rostov-on-Don (Russia) in 1991, she began her musical studies at an early age, attending and graduating from the Rostov Regional Experimental School of Fine Arts for gifted children; she subsequently obtained an advanced professional diploma from the Rostov College of Art, qualifying as both a concert performer and an orchestral musician.

She made her solo debut at the age of 16 with the Rostov Philharmonic Orchestra, performing Felix Mendelssohn’s Piano Concerto No. 2 and Dmitri Shostakovich’s Piano Concerto No. 2. She studied at the „Sergey Vasilievich Rachmaninov” State Conservatory in Rostov-on-Don, where she obtained her academic qualification. After moving to Italy, she completed both her Bachelor’s and Master’s degrees in solo piano at the „Niccolò Piccinni” Conservatory of Music in Bari under the guidance of Pasquale Iannone, graduating with full marks (110), honors, and a special mention. She actively collaborates with various musical institutions, theater companies, and national and international competitions as an accompanist; she has also participated in educational projects alongside prominent figures of the international concert scene, such as Christoph Stradner, Stefano Cerrato, Nikita Zimin, Sharon Kam, Milos Mijatovic, Andrew Marriner, and Martti Rousi. She recorded the world premiere of „Lacrymosa” for clarinet and piano with Antonio Tinelli a piece composed by Angelo Inglese for Holocaust Remembrance Day and dedicated to Tinelli. She currently serves as an accompanist at the „Niccolò Piccinni” Conservatory, a role she has held for years, supporting classes in voice, stagecraft, orchestral conducting, and string and wind instruments. She is a prize-winner in numerous international piano and chamber music competitions in Finland, Austria, Russia, and Italy.

The DUO boasts a distinguished artistic career, having performed in Italy, China, Spain, Serbia, Kosovo, and Romania to critical and public acclaim. In 2025, the CD „Pearls & Discoveries” was released under the Farelive label, featuring the *Fantasy Pieces* Op. 73 and

the **Romance** Op. 94 by Robert Schumann, **Introduction et Ron-do** Op. 72 by Charles- Marie Widor, the **Cavatina** “Una voce poco fa” by Gioachino Rossini (in the version by Ivan Müller and Antonio Tinelli), **Fantasia da Concerto** on themes from **Rigoletto** by Luigi Bassi, **Sholem-Alekhem** by Béla Kovács, **Blues** by Michele Mangani, and **Quadro Pucciniano** by Walter Farina—a world premiere recording dedicated to the Duo itself. The CD, available on major digital platforms, won a gold medal at the Global Music Awards in Los Angeles (USA) and received enthusiastic acclaim: “Two musicians who share extensive chamber music experience and who here achieve an expressive rapport of rare transparency. Their dialogue is never hierarchical: the piano does not merely accompany but breathes with the clarinet; the clarinet does not sing **over** the piano but weaves itself into a constantly shifting tapestry of timbres.



Paweł Tomaszewski

Pianist, keyboardist, composer, arranger, music producer, conductor and academic professor.

Head of the Jazz and Pop Music Department at the Karol Szymanowski Academy of Music in Katowice, the same Academy where he earned a master’s degree in Piano Performance in 2007 and a degree in Composition and Arrangements in 2006. In 2013, Paweł obtained a Ph.D. with a specialization in musical arts. Nominated for the Fryderyk Award in the Jazz Artist of the Year category in 2024.

He is the winner of the Grand Prix and individual awards at all of the most important jazz competitions in Poland. He has performed on stages around the world with Polish and international stars of jazz and popular music. In 2015, he was awarded the Golden Laurel of Skills and Competence in the field of “Culture”. He was an Artist-in-Residence at the Mieczysław Karłowicz Philharmonic in Szczecin during the 2021/2022 artistic season.

He has collaborated with artists including Kurt Elling, Nigel Kennedy, Steve Vai, China Moses, Eric Marienthal, Dean Brown, Michael "Patches" Stewart, Kinga Głyk, Michał Urbaniak, Jarosław Śmietana, Anna Maria Jopek, Edyta Górniak, Urszula Dudziak, Kuba Badach, Mieczysław Szczęśniak, Marcin Wyrastek and Adam Bałdych. He was a co-creator of Natalia Kukulska's album *Czułe Struny*, which was certified double platinum in 2024. He has recorded over 50 studio albums as a session musician.

Music director, arranger and pianist of Kuba Badach's Jazzy Christmas project. Co-author of the arrangements and conductor of the concert *Za Miłość*, under the artistic direction of Natalia Kukulska. Author of the arrangements and conductor of Halina Mlynkova's anniversary project 25, released as an album in 2026. Author of the arrangements and conductor of Marcin Wyrastek's project *Tradycja*, released in 2025. The album received a nomination for the Fryderyk Award in the Album of the Year – Roots Music category. Music director, arranger and conductor of the Debut concert during the 63rd National Festival of Polish Song in Opole.

He has participated in numerous festivals, television recordings, film and radio productions as a conductor, music director, arranger and pianist.



Aleksandra Urbanowicz

Pianist, keyboardist, composer, arranger, music producer, conductor and academic professor.

Head of the Jazz and Pop Music Department at the Karol Szymanowski Academy of Music in Katowice, the same Academy where he earned a master's degree in Piano Performance in 2007 and a degree in Composition and Arrangements in 2006. In 2013, Pawel obtained a Ph.D. with a specialization in musical arts. Nominated for the Fryderyk Award in the Jazz Artist of the Year category in 2024.

He is the winner of the Grand Prix and individual awards at all of the most important jazz competitions in Poland. He has performed on stages around the world with Polish and international stars of jazz and popular music. In 2015, he was awarded the Golden Laurel of Skills and Competence in the field of “Culture”. He was an Artist-in-Residence at the Mieczysław Karłowicz Philharmonic in Szczecin during the 2021/2022 artistic season.



Lloyd Van 't Hoff

Lloyd Van't Hoff is an award-winning clarinetist, artistic director, educator, recording artist and conductor. He has been lauded for his “life-affirming music making” (Limelight Magazine) and “spectacular brilliance, charisma and sensitivity” (Tasmanian Mercury). Born in Darwin, Australia, Van't Hoff came to prominence as the winner of the Grand Prize and Sir Charles Moses Trophy, along with the Triffitt Prize, at the 2015 Symphony Australia ABC Young Performers Awards. He now performs regularly as a soloist and chamber musician at festivals around the world and with many of Australia's leading symphony orchestras. He is a founding member of Arcadia Winds and Artistic Director of the critically acclaimed Ensemble Lumen.

Van't Hoff is Head of Woodwind at Adelaide University's Elder Conservatorium, where he teaches clarinet and chamber music, directs the Conservatorium's Wind Orchestra, and new music ensemble, The Elder Music Lab. He has presented masterclasses across Europe, North America, and Asia, and also serves as Director of the Australian Festival of Chamber Music's Pathways Program. Lloyd has recently been appointed the Artistic Director of Adelaide Youth Orchestras.

As a recording artist, his debut solo album Johannes Brahms: Music for Clarinet and Piano was praised for its “interpretations that live in the memory for their verve and deep musicianship”; he appe-

ars on the ARIA Award-winning album *Conversations with Ghosts* alongside Australian singer-songwriter Paul Kelly, and his recent album *My Place* with duo partner Lisa Moore received a five-star review in *Limelight*, noting the duo's "great charm and chemistry." A graduate of Yale University, the Australian National Academy of Music, and the Queensland Conservatorium of Music, Van't Hoff is an endorsed performing artist for Buffet Crampon, Légère, and Gleichweit.



Gabor Varga

Born in Hungary in 1974, Gabor Varga studied at the University of Szeged and the Liszt Academy of Music in Budapest gaining his diplomas in 1996 and 1998 respectively. He graduated from the Paris Conservatoire as a Postgraduate in 2002.

His professional orchestral career began in 1995 when he was engaged as Principal Clarinet in the Győr Philharmonic Orchestra. In 1996 he became Principal of Concerto Budapest, and since 1997 he has been Principal in the Hungarian Radio Symphony Orchestra. Between 2005 and 2007 he served as Principal with the Singapore Symphony Orchestra while on sabbatical from Budapest. He has also worked regularly with the Franz Liszt Chamber Orchestra since 2001.

Winner of several national (in 1985, 1988 & 1992) and international prizes (1994, 1995 & 2001), he has since performed in more than 25 countries worldwide (including USA, Canada, Peru, Japan, China, Taiwan, Singapore, UK, France, Spain & Italy) and appeared as a soloist in such concert halls as the Musikverein in Vienna and the Gewandhaus in Leipzig, participating in various music festivals and appearing at the most prestigious clarinet festivals.

A keen advocate of new music, he has premiered several new works

of chamber music and commissioned numerous Concerti from leading composers like M. Patterson, Kovács, Durkó, Fekete, Szentpáli, Vajda and is continually searching for opportunities to introduce new music to the Hungarian public including the Sonata by Mieczyslaw Weinberg and Thea Musgrave's Clarinet Concerto.

His recordings include several chamber works and Concertos by Weber and Mozart for Hungarian Radio and CD recordings of the Nielsen Concerto, Dreamdances by Kovács, chamber music by Druetzky and Vajda's clarinet works.

He regularly gives masterclasses in Europe, Asia, North America, South America at major universities (Beijing, Katowice, London etc.) and for the ICA and ECA clarinet festivals. His teaching career started at the Liszt Academy of Music in Budapest in 2001 as an assistant. In 2006 he taught at the NAFA in Singapore. In 2014 he joined the staff of the University of Debrecen in Eastern Hungary but later that year he was appointed Professor of Clarinet at the Tibor Varga Faculty of Musical Arts at the University of Győr.

Between 2017 and 2019 he was holding the position of "International Chair of Clarinet" at the RNCM, Manchester, where later on 2019 he was appointed to position of "clarinet tutor".

In 2022 he has been appointed to the Associate Professor of Clarinet position at The Jacob School of Music, Bloomington, IN.



Stephan Vermeersch

Stephan Vermeersch (b. 1965, Belgium) – clarinets · saxophones · composer · improviser · educator

Stephan Vermeersch is internationally recognized as a versatile performer, improviser, and composer, active across classical, con-

temporary, world, and electro-acoustic music. His work is known for its boundary-crossing approach, integrating diverse cultural influences and collaborations with other art forms including visual arts, dance, film, architecture, literature, and theatre.

As a soloist and chamber musician, he has performed on a wide range of clarinets and saxophones at concerts and festivals in over 47 countries across Eastern and Western Europe, the Middle East, Russia, the USA, Canada, Armenia, Pakistan, India, Japan, China, and Mongolia.

His artistic motto as a composer and improviser is:

“What lies beyond the border: a quest for new, captivating music for a wide audience – far-reaching and enriching!”

Stephan is an active educator in Belgium and the Netherlands, teaching clarinet, saxophone, chamber music, music theory, and composition. He is widely respected for his innovative teaching philosophies:

“Learning music brain efficiently” and

“Musical Expression: the Art of Expressive Playing” – a deep, pre-digital approach that emphasizes interpretation, phrasing, articulation, sound, and color, rooted in the art of listening before the age of LPs, cassettes, CDs, YouTube, or streaming.

He is frequently invited worldwide to give masterclasses and workshops on a wide range of musical and artistic topics.

Professional roles and affiliations:

- Past President (2013–2023) of the European Clarinet Association
- Former International Representative Board Director, International Clarinet Association(2013–2017)
- Former National Representative ICA Belgium (2018–2023)

Endorsed Artist:

Selmer Paris, D’Addario Woodwinds, Gleichweit, Blashauss, Silverstein, Atelier Bulgheroni, JLV, Lefreque, WoodWindDesign, Mitsuke



Małgorzata Wasiucioneck- Potera

A graduate of the Fryderyk Chopin University of Music in Warsaw, where she received a degree with honors in the studio of Prof. Roman Lasocki, Małgorzata Wasiucioneck-Potera has also trained with Pierre Amoyal at the Universität Mozarteum in Salzburg. Having begun her musical education in Jelenia Góra under the tutelage of Ludmiła Sołowiewicz, Wasiucioneck-Potera now holds a Habilitated Doctor of Musical Arts degree and is an assistant professor at the Karol Szymanowski Academy of Music in Katowice. On an everyday basis, the artist is associated with Messages Quartet and since 2014, she has collaborated regularly with pianist Sylwia Michalik and Andrzej Karłow.

The violinist has participated several times in the prestigious International Academy Switzerland founded and led by conducting legend Seiji Ozawa. In 2015, she was honored by the maestro with the opportunity to take part in a festival to celebrate his 80 th birthday – the Seiji Ozawa Matsumoto Festival in Japan.

The artist has concertized as a soloist with both Polish and foreign orchestras, among others the Amadeus Polish Radio Orchestra; Sinfonia Varsovia; the Silesian, Rzeszów, Białystok, Philharmonic Orchestras; as well as the Calgary Symphony, Loh-Orchester Sondershausen and Philharmonisches Orchester des Staatstheaters Cottbus.

Wasiucioneck-Potera is a laureate of national and international competitions; among other awards, she has won 2 nd Prize at the Atlantic Coast Festival International Soloists' Competition in Esposende, Portugal (2016); 2 nd place and the Dmitri Shostakovich special prize at the 2 nd International Chamber Music Competition in Plovdiv, Bulgaria (2015); 1 st place and a special prize at the 4 th Michał Spisak International Competition in Dąbrowa Górnicza (2010); 1 st place and four special prizes at the 7 th 'Young Paganini' National Violin Competition in Legnica (2009). Małgorzata Wa-

siucioneK-Potera received scholarships in the 7 th and 8 th editions of the Young Poland program; she has also received scholarships from the zDolny Śląsk program, the Minister of Culture and National Heritage, the Minister of Science and Higher Education, the Polish Children's Fund and the Banque Société Générale. The Rectors' Committee of the Fryderyk Chopin University of Music in Warsaw has awarded her the 'Magna cum laude' medal.



Roman Widaszek

Roman Widaszek – clarinetist, graduated with a distinction from the Music Academy in Katowice – the class of professor Kierski.

He mastered his skills at many impresario courses conducted by professor Guy Deplus and prof. Michael Arrignon.

He is the laureate of II award at I Polish Clarinet Festival in Piotrków Trybunalski (1995), and also a laureate of III award at Polish Composition Contest in Bielsko-Biała (1990). He is a scholar of the Minister of Art and Culture. He was also awarded with a Silver Cross for his merits in popularising the music culture. Because of his active artistic activity, his output includes many solo and chamber concerts, while performing with such artists and bands like e.g. Sharon Kam, Antonio Saiote, Gabor Varga, Corrado Giuffredi, Kwartet Śląski, (Silesian Quartet), Zemlinsky Quartet, Hilliard Ensemble.

He performed as a soloist with the majority of Polish orchestras like: National Symphonic Orchestra of Polish Radio in Katowice, Silesian Philharmonic Orchestra, Cracow Philharmonic Orchestra, Wrocław and Poznań Philharmonic Orchestras as well as Sinfonietta Cracovia, AUKSO, Orchestra of Polish Radio –AMADEUS, Orchestra of Beethoven Academy where he performed inter alia, compositions by C. Stamitz, W.A. Mozart, C.M. Weber, K. Kurpiński, A. Ponchielli, F. Mendelssohn F. Krommer, M. Bruch, H. Tomasi, W. Lutosławski, M. Górecki i A. Shaw. He also performs as a soloist and a

Austria, Belgium, Nederland, Czech Republic, Germany, Italy, France, Portugal, Gran Canaria, Finland, Danmark, Kosovo, Macedonia, Serbia, South Korea, Japan, China. He has made over twenty recordings (EMI, DUX, CD ACCORD), for which he was nine times nominated to the prestigious Fryderyk Award. He cooperates with famous Polish composers (e.g. Hanna Kulenty, Zbigniew Bargielski, Mikołaj Górecki, Marcel Chyrzyński, Krzysztof Herdzin), and as a result he made a lot of preview performances of solo and chamber compositions which were dedicated to him. As one of very few clarinetists he also plays a very rare instrument i.e. basset horn (alto kind of clarinet). He is also a lecturer of national and foreign courses (China, Spain, Nederland, Macedonia, Kosovo, Serbia, Italy, Portugal, Belgium, including Royal Conservatory in Brussels and Music Conservatory in Porto), and a juror of national and international clarinet contests. He is a member of Cracow Reed Trio, Cracow Wind Quintet, Polish Basset horn Ensemble and a Professor of Music Academy in Katowice.



Andrzej Wojciechowski

A clarinetist, soloist, chamber musician, and educator, Andrzej Wojciechowski graduated with distinction from the Stanisław Moniuszko Academy of Music in Gdańsk, where he studied under Professor Bogdan Ocieszak. He further honed his artistry through numerous masterclasses with leading clarinetists, including Andrew Marriner, Jean-Marc Fessard, Nicolas Baldeyrou, and António Saiote. From 2002 to 2003, he attended Joan Enric Lluna's masterclass at the Conservatori Superior de Música in Castelló, Spain.

A prizewinner at clarinet and chamber music competitions in Poland and abroad, he has twice been awarded a scholarship by the Polish Minister of Culture. As a soloist and chamber musician, he has performed throughout Europe, as well as in North America, Africa, and Asia.

He serves as principal clarinetist of the Polish Baltic Frédéric Chopin Philharmonic in Gdańsk and as a professor at the Stanisław Moniuszko Academy of Music, where he heads the Department of Wind Instruments and Percussion. An active chamber musician, he co-founded several ensembles, including the Polish Basset Horn Ensemble, the Gdańsk Reed Trio, and the Baltic Trio.

A highlight of his discography is the solo album *A Tribute to Benny Goodman*, released by DUX. It features the first Polish recording of Aaron Copland's *Concerto for Clarinet and String Orchestra*, alongside works dedicated to him. He also recorded Krzysztof Penderecki's *Concerto per clarinetto* with the Polish Chamber Philharmonic Sopot under the direction of Wojciech Rajski.

His artistry transcends stylistic boundaries, combining the discipline of a classical soloist and chamber musician with a passion for jazz, folk music, and contemporary improvisation. His versatility has inspired several works written especially for him, including Benjamin Baczewski's *Concerto for Basset Clarinet* and Adam Diezner's *Concerto for Basset Horn*.



Yuan Yuan

Yuan Yuan is a clarinetist, educator, professor, doctoral supervisor, and director of the Orchestra Teaching and Research Office at the Department of Orchestral Instruments at the Central Conservatory of Music. He is also the recipient of the Central Conservatory of Music's Golden School Badge Award. As a renowned clarinetist and educator in China, Professor Yuan enjoys a high reputation both domestically and internationally. He graduated from the Central Conservatory of Music and the Amsterdam Conservatory in the Netherlands, studying under Professor Huang Yuanfu, Tao Chunxiao, and Herman Braune. He was the first-place winner of the first clarinet competition in China and the recipient of the Chinese Works Award,

as well as the first-place winner of the Chinese Woodwind Chamber Music Competition and the recipient of the Chinese Works Award. As a highly respected clarinetist on the international stage, Professor Yuan has served as a judge in various major international competitions, such as the 17th International Tchaikovsky Competition in Russia and the 42nd Belgrade International Music Competition (serving as the chairman of the jury). He has also been invited to give masterclasses and solo concerts at various world-renowned conservatories and festivals, covering many countries and regions around the globe, including the Royal Conservatory of Music in Belgium and the Sibelius Academy in Finland. In addition, he regularly holds solo concerts in various parts of China, including Hong Kong, Macao, and Taiwan, and has been invited to participate in events such as the ICA International Clarinet Festival, where his performances have been deeply loved and welcomed by the audience. Professor Yuan takes it as his mission to promote the development of the clarinet in China. The International Clarinet Festival at the Central Conservatory of Music, founded by him, is the highest-level and largest clarinet academic exchange platform in China with significant international influence. He has published an article titled „Prospects for the Development of the Clarinet in China Through the Holding of the International Clarinet Festival at the Central Conservatory of Music in Beijing” in the ICA journal, showcasing the vibrant development of the clarinet in China to the world. Furthermore, Professor Yuan devotes himself fully to clarinet teaching. His students have frequently won awards in major international and domestic competitions and many have become professional orchestral musicians and music conservatory teachers. He has also recorded and published several highly acclaimed personal performance albums. In summary, Professor Yuan Yuan is a clarinetist and educator who enjoys widespread attention on the international stage. He is committed to promoting the development of the clarinet in China and has achieved fruitful results.

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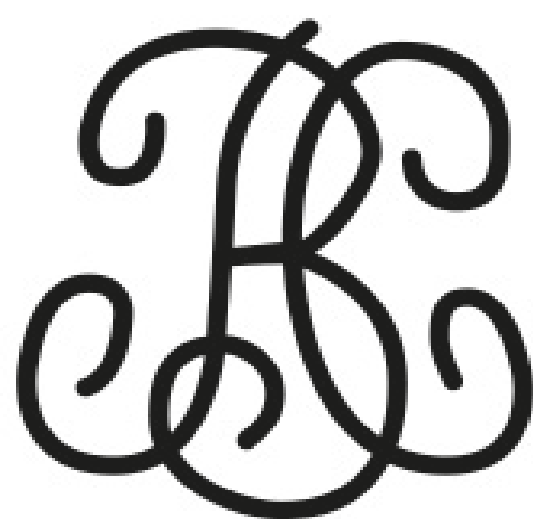
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A large, bold, red letter 'R' in a stylized, calligraphic font. The letter has a thick stroke and a decorative flourish at the bottom right.

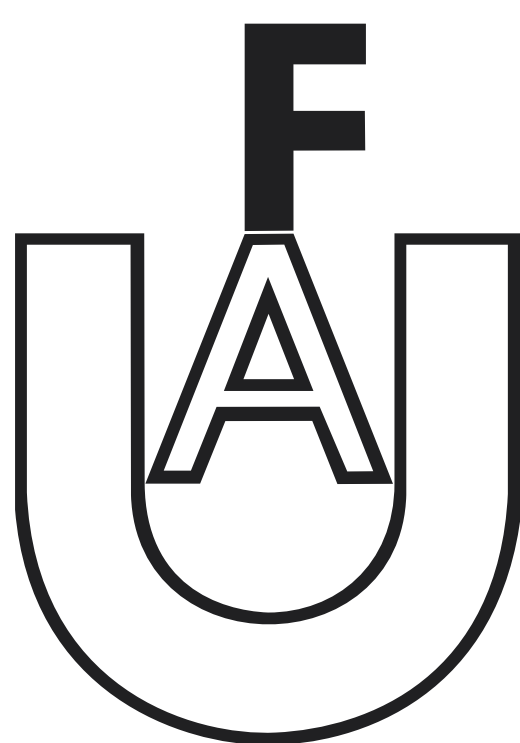
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