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|--------------|--------------------------|--------------------------|--------------------------|----------------------|
| <b>28.10</b> | <b>Chamber Hall No.1</b> | <b>Chamber Hall No.2</b> | <b>Chamber Hall No.3</b> | <b>Room 24</b>       |
|              | <b>Yuan Yuan</b>         | <b>Marco Thomas</b>      | <b>Andrew Marriner</b>   | <b>Soo Young Lee</b> |
| 9-9:30       | Artur J.                 | Magdalena S.             | Jacek M.                 | Ilona R.             |
| 9:30-10      | Ewa Ś.                   | Krzysztof M.             | Kacper S.                | Isabelle M.-K.       |
| 10-10:30     | Tilen P.                 | Tymon U.                 | Zofia Ch. - D.           | Antoni W.            |
| 10:30-11     | Witold T.                | Tymoteusz K.             | Julia Ma.                | Laura R.             |
| 11-11:30     | Gabriela B.              |                          | Marcel Ž.                | Camilo F.            |
|              | <b>Andrew Marriner</b>   | <b>Calogero Palermo</b>  | <b>Nuno Pinto</b>        | <b>Karel Dohnal</b>  |
| 11:30-12     | Dorina P.                | Mikołaj Pl.              | Raquel L.                | Marta P.             |
| 12-12:30     | Sara W.                  | Tamas F.                 | Grzegorz G.              | Michał Ma.           |
| 12:30-13     | Nikodem P.               | Zuzanna N.               | Konrad W.                | Emilia T.            |
| 13-13:30     | Natalie M.-K.            | Andrija Dz.              | Antoni Rz.               | Piotr K.             |
| 13:30-14     | Piotr G.                 | Boróka T.                | Tomasz G.                | Tymon W.             |
|              | <b>Soo Young Lee</b>     | <b>Nicolas Baldeyrou</b> | <b>—</b>                 | <b>Jože Kotar</b>    |
| 14-14:30     | Lena B.                  | David K.                 |                          | Wojciech Z.          |
| 14:30-15     | Karolina P.              | Leon K.                  |                          | Blanka K.            |

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|----------|-------------|------------|--|-------------|
| 15-15:30 | Barbara P.  | Szymon M.  |  | Lena Mag.   |
| 15:30-16 | Julia Mi.   | Paweł L.   |  | Michał Gaj. |
| 16-16:30 | Wojtek Tom. | Matsvey M. |  | Petra Rom.  |

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|--------------|--------------------------|-----------------------------|--------------------------|---------------------------|
| <b>29.10</b> | <b>Chamber Hall No.1</b> | <b>Chamber Hall No.2</b>    | <b>Chamber Hall No.3</b> | <b>Room 24</b>            |
|              | <b>Sharon Kam</b>        | <b>Nuno Pinto</b>           | <b>Corrado Giuffredi</b> | <b>Bartek Dobrowolski</b> |
| 9-9:30       | Ula P.                   | Grigor B.                   | Mateusz Cz.              | Tymon P.                  |
| 9:30-10      | Raquel Vill.             | Benedek V. H.               | Karol L.                 | Estera Sz.                |
| 10-10:30     | Dominika S.              | Stanisław P.                | Sebastian W.             | Michalina Z.              |
| 10:30-11     | Moshe B. S.              | Wojciech W.                 | Michał Mi.               | Stanisław M.              |
|              | <b>Nuno Pinto</b>        | <b>Francesco Spendolini</b> | <b>Calogero Palermo</b>  | <b>Marco Thomas</b>       |
| 11-11:30     | Łucja M.                 | Jakub Ku.                   | Lucija R.                | Minchan Jung              |
| 11:30-12     | Bernadette Th.           | Mateusz M.                  | Zuzanna K.               | Giuseppe Mar.             |
| 12-12:30     | Franciszek D.            | Sebastian S.                | Maciej Ł.                | Rocco G.                  |

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| 12:30-13 | Marlena O. | Julia N. | Alicja O. | Kornelia A. |
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|--------------|--------------------------|--------------------------|--------------------------------------|----------------|
| <b>30.10</b> | <b>Chamber Hall No.1</b> | <b>Chamber Hall No.2</b> | <b>Chamber Hall No.3</b>             | <b>Room 24</b> |
|              | X                        | Philippe Cuper           | Bartek Dobrowolski                   | X              |
| 9:30-10      | X                        | Ada L.                   | Miłosz T.                            | X              |
| 10-10:30     | X                        | Mykola K.                | Wiktoria W.                          | X              |
|              | Shirley Brill            | X                        | X                                    | Igor Františak |
| 10:30-11     | Michał P.                | Jakub Ko.                | Maciej K.                            | Jakub J.       |
| 11-11:30     | Zita M.                  | Zuzanna D.               | Jan W.                               | Patryk K.      |
|              | X                        | Nicolas Baldeyrou        | Jean Marc Fessard<br>Recital&Lecture | X              |
| 11:30-12     | Mirosław B.              | Milena K.                | X                                    | Michał K.      |
| 12-12:30     | Joanna K.                | Krzysztof G.             | X                                    | Oliwia T.      |
| 12:30-13     | Franciszek W.            | Paweł Sz.                | X                                    | Wojtek R.      |
|              | Jean Marc Fessard        | X                        | Gabor Varga                          | X              |
| 13-13:30     | Aleksandra B.            | Jakub P.                 | Ewa P.                               | X              |
| 13:30-14     | Ewelina R.               | Dominique F.             | Miłosz T.                            | X              |

|          |             |   |               |   |
|----------|-------------|---|---------------|---|
|          | X           | X | X             | X |
| 14-14:30 | Wiktor Zu.  | X | Franciszek K. | X |
| 14:30-15 | Antonina P. | X | Zuzanna Z.    | X |
| 15-15:30 | Dawid L.    | X | Mateusz W.    | X |

### 28. 10

10:00 - Audiovisual room

[Tomasz Żymła](#) *Clarinet pedagogy from the perspective of the student, and teacher.*

12:00 - Audiovisual room

[Kornel Wolak](#) *The art trade. A performing career as a small business.*

14:00 - Audiovisual room

[Waldemar Żarów](#) *Clarinet FX, sound design.*

### 29.10

10:00 - Audiovisual room

[Paweł Krocze](#) *The evolution of the Polish Clarinet School in the 20th century as reflected in the work of Professor Józef Madeja.*

11:30 - Room 25

[Michał Preinl](#) (only in Polish) *Wpływ toru oddechowego na utrzymanie ergonomicznej postawy przy instrumencie.*

### 30.10

10:00 - Audiovisual room

[Sharon Kam](#) *Highlights and Shadows of an International Career of a Female Clarinetist.*

11:30 - Chamber Hall No. 3

[Jean Marc Fessard](#) *The Paris Solos de Concours, 1897-1998.*

12:00 - Audiovisual room

[Francesco Spendolini](#) *Period clarinets on work.*

**13:00 - Room 25**

**Bartek Pacan (only in Polish, bring your instruments!)** *Mind, body, music / techniques supporting the realization of undiscovered performance skills.*

*Warsztat dla osób poszukujących większej lekkości, swobody i naturalności w grze na instrumencie poprzez świadomą pracę z ciałem, uwagą i wyobraźnią.*

**14:30 - Audiovisual room**

**Nicolas Baldeyrou** *Interactive Lecture about Poulenc Sonata via masterclass with student.*